



Festal Evensong

with music led by

cantor and organ

Anglican Church of St John the Evangelist
Gordon



Sunday
9 May 2021
4.00pm

Evensong

Evensong is the choral Office of Evening Prayer. It has its roots in the Catholic Church's evening offices of Vespers and Compline. It was assembled in its present form by Archbishop Thomas Cranmer about 470 years ago and included the famous pairing of the *Magnificat* and *Nunc Dimittis* canticles that has inspired composers and worshippers alike for so long now. It is based on Biblical texts in Reading, Psalm, Canticle and responses.

Today, for Eastertide, Festal Evensong is sung. As a festal evensong there is a *Te Deum* sung at the end of the service and the choir, clergy, and sanctuary party process.

Choral Evensong is regularly sung at St John's Gordon on the second Sunday of the month (from March to November). Remaining Evensongs in 2021 will be held on the following days, the choirs and music subject to confirmation (owing to Covid regulations):

13 June - Queen's Birthday	The Cathedral Singers
11 July - Trinity VI	St John's Evensong Choir
8 August - Sunday after Transfiguration	St John's Evensong Choir
12 September - Trinity XV	The Cathedral Singers
10 October - Trinity XIX	St John's Evensong Choir
14 November - Remembrance Sunday	The Cathedral Singers



Music today:

Evensong today is sung by a single voice.

Organists & Cantors today:

Organist & Director of Music: Dr Brett McKern

Assistant Director of Music: Ms Nicola Chau

Music at St John's



Officiating clergy today:

Fr Ernest Chau, *Curate, St John's, Gordon*

Fr Robert Happer, *Rector of Gordon*



Visitors are very welcome at St John's.

Order of Service

Fifth Sunday of Eastertide

All stand to sing the hymn as the Sanctuary Party enters.

Processional Hymn: 106 *Come, ye faithful, raise the strain*

(Ave Virgo Virginum)

**1. Come, ye faithful, raise the strain
Of triumphant gladness;
God hath brought forth Israel
Into joy from sadness;
Loosed from Pharaoh's bitter yoke
Jacob's sons and daughters;
Led them with unmoistened foot
Through the Red Sea waters.**

**2. 'Tis the spring of souls to-day;
Christ hath burst his prison,
And from three days' sleep in death
As a sun hath risen;
All the winter of our sins,
Long and dark, is flying
From his light, to whom we give
Laud and praise undying.**

**3. Now the queen of seasons, bright
With the day of splendour,
With the royal feast of feasts,
Comes its joy to render,
Come to glad Jerusalem,
Who with true affection
Welcome in unwearied strains
Jesu's Resurrection.**

**3. Neither might the gates of death,
Nor the tomb's dark portal,
Nor the watchers, nor the seal,
Hold thee as a mortal.
But today amidst thine own
thou didst stand, bestowing
That thy peace which evermore
Passeth human knowing.**

Greek, St John of Damascus (c.750)
Trans. J.M. Neale (1816-66)

The congregation remains standing as the cantors lead the opening Responses.

Cantor 1. ✠ O Lord, open thou our lips. (Tallis, Festal)

Cantor 2. And our mouth shall show forth thy praise.

Cantor 1. ✠ O God, make speed to save us.

Cantor 2. O Lord, make haste to help us.

Cantor 1. ✠ Glory be to the Father, and to the Son, and to the Holy Ghost;

Cantor 2. As it was in the beginning, is now, and ever shall be: world
without end. Amen.

Cantor 1. Praise ye the Lord.

Cantor 2. The Lord's name be praised.

The Congregation sits. The cantor sings the Psalm of the day.

Psalm 107:1-9 (chants by T. Attwood & G.J. Elvey)

1. O give thanks unto the Lord, for he is gracious:
and his mercy endureth for ever.
2. Let them give thanks whom the Lord hath redeemed:
and delivered from the hand of the enemy;
3. And gathered them out of the lands, from the east and from the west:
from the north and from the south.
4. They went astray in the wilderness out of the way:
and found no city to dwell in;
5. Hungry and thirsty:
their soul fainted in them.
6. So they cried unto the Lord in their trouble:
and he delivered them from their distress.
7. He led them forth by the right way:
that they might go to the city where they dwelt.

8. O that men would therefore praise the Lord for his goodness:
and declare the wonders that he doeth for the children of men!
9. For he satisfieth the empty soul:
and filleth the hungry soul with goodness.

The Congregation stands.

✠ Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

Old Testament Lesson: *Nehemiah 2.*

The Lector saith: Here beginneth the second chapter of the book of Nehemiah.

And it came to pass in the month Nisan, in the twentieth year of Artaxerxes the king, that wine was before him: and I took up the wine, and gave it unto the king. Now I had not been beforetime sad in his presence. Wherefore the king said unto me, Why is thy countenance sad, seeing thou art not sick? this is nothing else but sorrow of heart. Then I was very sore afraid, and said unto the king, Let the king live for ever: why should not my countenance be sad, when the city, the place of my fathers' sepulchres, lieth waste, and the gates thereof are consumed with fire? Then the king said unto me, For what dost thou make request? So I prayed to the God of heaven. And I said unto the king, If it please the king, and if thy servant have found favour in thy sight, that thou wouldest send me unto Judah, unto the city of my fathers' sepulchres, that I may build it. And the king said unto me, (the queen also sitting by him,) For how long shall thy journey be? and when wilt thou return? So it pleased the king to send me; and I set him a time. Moreover I said unto the king, If it please the king, let letters be given me to the governors beyond the river, that they may convey me over till I come into Judah; and a letter unto Asaph the keeper of the king's forest, that he may give me timber to make beams for the gates of the palace which appertained to the house, and for the wall of the city, and for the house that I shall enter into. And the king granted me, according to the good hand of my God upon me.

Then I came to the governors beyond the river, and gave them the king's letters. Now the king had sent captains of the army and horsemen with me. When Sanballat the Horonite, and Tobiah the servant, the Ammonite, heard of it, it grieved them exceedingly that there was come a man to seek the welfare of the children of Israel. So I came to Jerusalem, and was there three days.

And I arose in the night, I and some few men with me; neither told I any man what my God had put in my heart to do at Jerusalem: neither was there any beast with me, save the beast that I rode upon. And I went out by night by the gate of the valley, even before the dragon well, and to the dung port, and viewed the walls of Jerusalem, which were broken down, and the gates thereof were consumed with fire. Then I went on to the gate of the fountain, and to the king's pool: but there was no place for the beast that

was under me to pass. Then went I up in the night by the brook, and viewed the wall, and turned back, and entered by the gate of the valley, and so returned. And the rulers knew not whither I went, or what I did; neither had I as yet told it to the Jews, nor to the priests, nor to the nobles, nor to the rulers, nor to the rest that did the work.

Then said I unto them, Ye see the distress that we are in, how Jerusalem lieth waste, and the gates thereof are burned with fire: come, and let us build up the wall of Jerusalem, that we be no more a reproach. Then I told them of the hand of my God which was good upon me; as also the king's words that he had spoken unto me. And they said, Let us rise up and build. So they strengthened their hands for this good work.

But when Sanballat the Horonite, and Tobiah the servant, the Ammonite, and Geshem the Arabian, heard it, they laughed us to scorn, and despised us, and said, What is this thing that ye do? will ye rebel against the king? Then answered I them, and said unto them, The God of heaven, he will prosper us; therefore we his servants will arise and build: but ye have no portion, nor right, nor memorial, in Jerusalem.

The Lector concludes: Here endeth the First Lesson.

All stand and sing the Office Hymn.

Office Hymn: 117 *The Day of Resurrection!*

(Ellacombe)

**1. The Day of Resurrection!
Earth, tell it out abroad;
The Passover of gladness,
The Passover of God!
From death to life eternal,
From earth unto the sky,
Our Christ hath brought us over
With hymns of victory.**

**2. Our hearts be pure from evil,
That we may see aright
The Lord in rays eternal
Of resurrection-light;
And, listening to his accents,
May hear so calm and plain
His own 'All hail,' and, hearing,
May raise the victor strain.**

**3. Now let the heavens be joyful,
And let her song begin,
The round world keep high triumph,
And all that is therein;
Let all things seen and unseen
Their notes of gladness blend,
For Christ the Lord hath risen,
Our joy that hath no end.**

Greek, St John of Damascus (c.750)
Trans. J.M. Neale (1816-66)

The congregation remains standing as the cantor sings the Magnificat during which the altar is censed.

(Stanford in D)

Magnificat.

St. Luke I.

✠ My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed, for ever.
✠ Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

New Testament Lesson: *St Mark 13:24-33.*

The Lector saith: Here beginneth the twenty-fourth verse of the thirteenth chapter of the Gospel according to St Mark.

But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light, and the stars of heaven shall fall, and the powers that are in heaven shall be shaken. And then shall they see the Son of man coming in the clouds with great power and glory. And then shall he send his angels, and shall gather together his elect from the four winds, from the uttermost part of the earth to the uttermost part of heaven.

Now learn a parable of the fig tree; When her branch is yet tender, and putteth forth leaves, ye know that summer is near: so ye in like manner, when ye shall see these things come to pass, know that it is nigh, even at the doors. Verily I say unto you, that this generation shall not pass, till all these things be done. Heaven and earth shall pass away: but my words shall not pass away.

But of that day and that hour knoweth no man, no, not the angels which are in heaven, neither the Son, but the Father. Take ye heed, watch and pray: for ye know not when the time is.

The Lector concludes: Here endeth the Second Lesson.

All stand.

(Stanford in D)

Nunc dimittis.

St. Luke ii. 29.

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,

Which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles: and to be the glory of thy people

Israel.

✠Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

Remain standing. Then shall be sung the Apostles' Creed, by the Minister and the people standing, facing east.

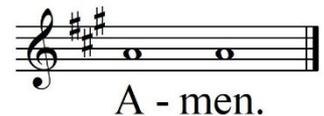


Cantor. I believe in God

All. the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholick Church; The Communion of Saints: The Forgiveness of sins: ✠ The Resurrection of the body, And the Life everlasting.



And after that, all face as before, and these Prayers follow.

Cantor 1. The Lord be with you.

(Tallis, Festal)

Cantor 2. And with thy spirit.

Cantor 1. Let us pray.

All kneel.

Cantor 1. Lord, have mercy upon us.

Cantor 2. Christ, have mercy upon us.

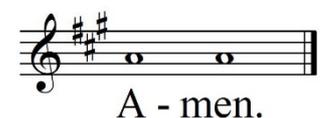
Cantor 1. Lord, have mercy upon us.

Then shall all intone the Lord's Prayer.



Cantor. Our Father

***All.* which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil.**



The Prayers continue.

Cantor 1. O Lord, shew thy mercy upon us.

Cantor 2. And grant us thy salvation.

Cantor 1. O Lord, save the Queen.

Cantor 2. And mercifully hear us when we call upon thee.

Cantor 1. Endue thy Ministers with righteousness.

Cantor 2. And make thy chosen people joyful.

Cantor 1. O Lord, save thy people.

Cantor 2. And bless thine inheritance.

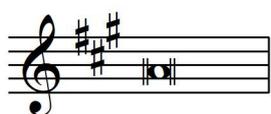
Cantor 1. Give peace in our time, O Lord.

Cantor 2. Because there is none other that fighteth for us,
but only thou, O God.

Cantor 1. O God, make clean our hearts within us.

Cantor 2. And take not thy Holy Spirit from us.

Then shall follow the Collects; the first of the day; the second for Peace; and the third for Aid against all Perils, as hereafter followeth:



Leader. O Lord, from whom all good things do come; Grant to us thy humble servants, that by thy holy inspiration we may think those things that be good, and by thy merciful guiding may perform the same; through our Lord Jesus Christ, who livest and reignest with the Father and the Holy Ghost, one God, world without end.

Cantor. Amen.

Leader. O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Cantor. Amen.

Leader. Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Cantor. Amen.

The final Responses are then sung.

(Plainsong)

Cantor 1. The Lord be with you.

Cantor 2. And with thy spirit.

Cantor 1. Let us bless the Lord.

Cantor 2. Thanks be to God.

Priest. ✠ May the souls of the faithful departed, through the mercy and love of God, rest in peace.

All. **Amen.**

The Congregation sits.

In Quires and Places where they sing here followeth the Anthem.

Anthem: *The eyes of all wait upon thee, O Lord (Barnby)*

The eyes of all wait upon Thee, O Lord, and Thou givest them their meat in due season. Thou openest Thy hand, and fillest all things living with plenteousness.

Text: Psalm 145:15-16

The son of an organist, Sir Joseph Barnby (1838-96) was a chorister at York Minster before studying at the Royal Academy of Music and becoming Organist of St Andrew's, Well Street, London where he performed two anthems believed to be the first liturgical music performed in the Church of England composed by a woman (Alice Mary Smith). Barnby was successively Precentor (Director of Music) at Eton College and Director of the Guildhall School of Music. He composed much church music including 246 hymn tunes.

Priest. Let us pray.

All kneel as the Occasional Prayers are offered for the world, the Church, St John's, and all in need.

The prayers conclude:

A Prayer of St. Chrysostom.

Priest. Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

All. **Amen.**

2 Corinthians xiii.

Priest. ✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

All. **Amen.**

*All stand for the singing of this hymn. Normally a **collection** would be taken during this hymn. Your offering for the work and ministry of the parish can be made as per the instructions on **page 17**. Thank you.*

Collection Hymn: 124 *Ye Choirs of New Jerusalem*

(St Fulbert)

- 1. Ye choirs of new Jerusalem,
Your sweetest notes employ,
The Paschal victory to hymn
In strains of holy joy.**

- 2. How Judah's Lion bursts his chains,
And crushed the serpent's head;
And brought with him, from death's domains,
The long-imprisoned dead.**

- 3. From hell's devouring jaws the prey
Alone our Leader bore;
His ransomed hosts pursue their way
Where he hath gone before.**

- 4. Triumphant in His glory now
To sceptre ruleth all,
Earth, heaven, and hell before him bow,
And at his footstool fall.**

- 5. While joyful thus his praise we sing,
His mercy we implore,
Into his palace bright to bring
And keep us evermore.**

**6. All glory to the Father be,
All glory to the Son,
All glory, Holy Ghost, to thee,
While endless ages run. Alleluya! Amen.**

St Fulbert of Chartres (d.1028)
Trans. Robert Campbell (1814-68)

All sit for the preaching of the Sermon.

The Sermon

All stand for the singing of the following hymn during which the Choir and Sanctuary Party process.

Processional Hymns: 118 *The Lord is Risen Indeed!*

(Narenza)

**1. The Lord is risen indeed!
Now is his work performed;
Now is the mighty captive freed,
And death's strong castle stormed.**

**2. The Lord is risen indeed!
Then hell has lost his prey;
With him is risen the ransomed seed
To reign in endless day.**

**3. The Lord is risen indeed!
He lives, to die no more;
He lives, the sinner's cause to plead,
Whose curse and shame be bore.**

Thomas Kelly (1769-1844)

Hymn 112 *Jesus Lives! Thy Terrors Now*

(St Albinus)

**1. Jesus lives! thy terrors now
Can, O Death, no more appal us;
Jesus lives! by this we know
Thou, O grave, canst not enthrall us. Alleluya!**

2. **Jesus lives! henceforth is death
But the gate of life immortal;
This shall calm our trembling breath,
When we pass its gloomy portal. Alleluya!**

3. **Jesus lives! For us he died;
Then, alone to Jesus living,
Pure in heart may we abide,
Glory to our Saviour giving. Alleluya!**

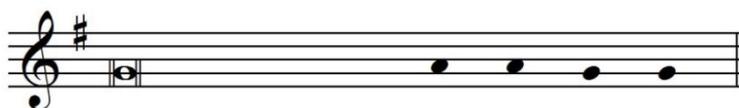
4. **Jesus lives! our hearts know well
Nought from us his love shall sever;
Life nor death, nor powers of hell
Tear us from his keeping ever. Alleluya!**

5. **Jesus lives! to him the throne
Over all the world is given;
May we go where he is gone,
Rest and reign with him in heaven. Alleluya!**

Christian Gellert (1715-69)
Trans. Frances Cox (1812-97)

All remain standing for this versicle and response.

Cantor.



We wait for thy loving kind-ness, O Lord.

All.



In the midst of thy tem - ple.

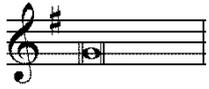
Cantor.



Let us ——— pray.

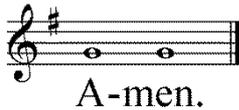
All kneel.

This collect is intoned.



Leader. Almighty God, who through thine only-begotten Son Jesus Christ hast overcome death, and opened unto us the gate of everlasting life; We humbly beseech thee, that, as by thy special grace preventing us thou dost put into our minds good desires, so by thy continual help we may bring the same to good effect; through Jesus Christ our Lord.

All



All stand as the following canticle is sung during which the altar is censed.

(Stanford in D)

Te Deum Laudamus.

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, Holy, Holy:

The head is bowed.

Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world: doth acknowledge thee;

The Father: of an infinite Majesty;

Thine honourable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man:

thou didst not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death:

thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the glory of the Father.

We believe that thou shalt come: to be our Judge.

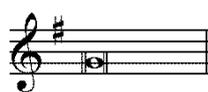
We therefore pray thee, help thy servants:

whom thou hast redeemed with thy precious blood.
 Make them to be numbered with thy Saints: in glory everlasting.
 O Lord, save thy people: and bless thine heritage.
 Govern them: and lift them up for ever.
 Day by day: we magnify thee;
 And we worship thy Name: ever world without end.
 Vouchsafe, O Lord: to keep us this day without sin.
 O Lord, have mercy upon us: have mercy upon us.
 O Lord, let thy mercy lighten upon us: as our trust is in thee.
 O Lord, in thee have I trusted: let me never be confounded.

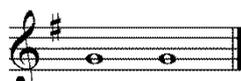
Sir Charles Villiers Stanford (1852-1924) is well-known and well-loved amongst choristers and other church musicians for his tuneful and singable service settings. An Irish composer, Stanford was Professor of Music at Cambridge where he was organist of Trinity College. He later taught at the Royal College of Music, and his students included Vaughan Williams, Howells and Bliss. Stanford's services in B flat, A, C and G are perhaps the most popular, although in 2017 the St John's Evensong Choir performed what is believed to be at least the Sydney and possibly Australian premiere of his six-part Evening Service in E flat which was first published in 1997. Today's three canticles come from the Great Service (Matins, Mass and Evensong) in D. This less-often performed service was written for unison voices and organ.

All remain standing for the Blessing.

✠ The Blessing

 *Priest.* The God of peace, who brought again from the dead our Lord Jesus, that great shepherd of the sheep, through the blood of the eternal covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

All


A-men.

All stand as the choir and clergy recess.

Organ Postlude

Music notes © B. McKern, 2021.

Offerings

Your financial gift for the work and ministry of the parish can be made by via:

- *EFT: Name: St John's Church Gordon
 BSB: 032083
 A/C: 810231*
- *Post to: Church of St John the Evangelist
 PO Box 295
 Gordon, NSW, 2072*

Thank you.



ST JOHN'S MUSIC ASSOCIATION

St Augustine said that he who sings, prays twice. From before the building of the present St John's Church, for almost 145 years, music and liturgy have been important to the Parish.

The St John's Music Association Inc. was formed in 2009 to support, conduct and promote the performance of quality music at the Anglican Church of St John the Evangelist Gordon, in the Anglican Church in Australia and in the Sydney region through Anglican liturgical music, concerts and recitals, providing scholarships for organists and singers, maintaining and enhancing the organ of St John's, and providing musical scores and robes for use at St John's.

In 2011 the St John's Music Association was accepted on to the Register of Cultural Organisations. Donations of \$2 and over to the St John's Music Association Public Fund are tax deductible.

Please see Don Yorath (Association Public Officer) or Dr Brett McKern (Director of Music) for further information.

Please consider how you can support the Association or find out more about it. Just complete the information below and return it to PO Box 295 Gordon NSW 2072 or the Parish Office.



St John's Music Association Donation Form

Name:

Address:

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Email:

Phone:

- I wish to donate \$..... by –
- Cheque payable to St John's Music Association, or
- Direct credit to the Association's bank account BSB 032-089 A/c 274652. *Please include your name in the description box.*
Tax deductible receipts for donations of \$2 or more will be posted to donors.
- I wish to offer my services as a volunteer to the Association

The Public Officer's contact details:
Don Yorath – email musicassociation@stjohnsgordon.org.au Mobile 0419 285 263