

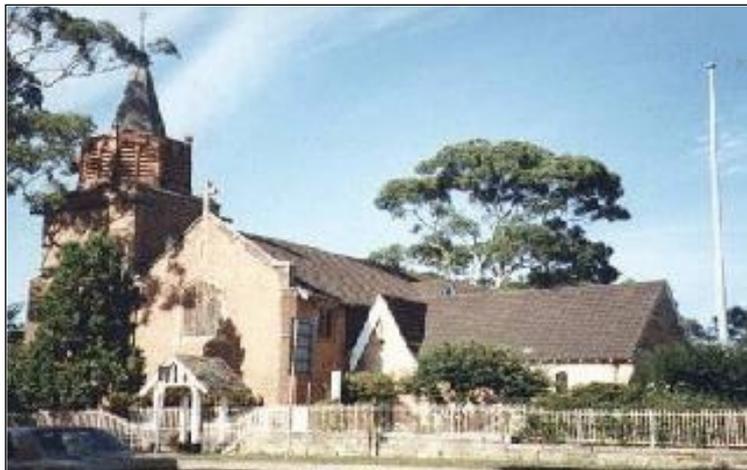


Festal Evensong

with music led by

cantor and organ

Anglican Church of St John the Evangelist
Gordon



Sunday
11 April 2021
4.00pm

Evensong

Evensong is the choral Office of Evening Prayer. It has its roots in the Catholic Church's evening offices of Vespers and Compline. It was assembled in its present form by Archbishop Thomas Cranmer about 470 years ago and included the famous pairing of the *Magnificat* and *Nunc Dimittis* canticles that has inspired composers and worshippers alike for so long now. It is based on Biblical texts in Reading, Psalm, Canticle and responses.

Today, for Eastertide, Festal Evensong is sung. As a festal evensong there is a *Te Deum* sung at the end of the service and the choir, clergy, and sanctuary party process.

Choral Evensong is regularly sung at St John's Gordon on the second Sunday of the month (from March to November). Remaining Evensongs in 2021 will be held on the following days, the choirs and music subject to confirmation (owing to Covid regulations):

9 May	Sunday before Ascension
13 June	Queen's Birthday Festal Evensong (with <i>Te Deum</i>)
11 July	Trinity VI
8 August	Sunday after Transfiguration
12 September	Trinity XV
10 October	Trinity XIX
14 November	Remembrance Sunday Solemn Evensong



Music today:

Evensong today is sung by a single voice.

Organists & Cantors today:

Organist & Director of Music: Dr Brett McKern

Assistant Director of Music: Ms Nicola Chau

Music at St John's



Officiating clergy today:

Fr Ernest Chau, *Curate, St John's, Gordon*

Fr Robert Happer, *Rector of Gordon*



Visitors are very welcome at St John's.

Order of Service

First Sunday of Eastertide

All stand to sing the hymn as the Sanctuary Party enters.

Processional Hymn: 103 *Alleluya! Hearts to Heaven*

(Lux Eoi)

1. Alleluya! Alleluya!
Hearts to heaven and voices raise;
Sing to God a hymn of gladness,
Sing to God a hymn of praise;
He who on the Cross a victim
For the world's salvation bled,
Jesus Christ, the King of glory,
Now is risen from the dead.

2. Christ is risen, Christ the first-fruits
Of the holy harvest field,
Which will all its full abundance
At his second coming yield;
Then the golden ears of harvest
Will their heads before him wave,
Ripened by his glorious sunshine
From the furrows of the grave.

3. Christ is risen, we are risen!
Shed upon us heavenly grace,
Rain, and dew, and gleams of glory
From the brightness of thy face;
That we, Lord, with hearts in heaven
Here on earth may fruitful be,
And by angel-hands be gathered,
And be ever safe with thee

4. Alleluya! Alleluya!
Glory be to God on high;
To the Father, and the Saviour,
Who has gained the victory;
Glory to the Holy Spirit,
Fount of love and sanctity;
Alleluya! Alleluya!
To the Triune Majesty.

Christopher Wordsworth (1807-85)

The congregation remains standing as the Choir sings the opening Responses.

Cantor 1. ✠ O Lord, open thou our lips. (Plainsong)

Cantor 2. And our mouth shall show forth thy praise.

Cantor 1. ✠ O God, make speed to save us.

Cantor 2. O Lord, make haste to help us.

Cantor 1. ✠ Glory be to the Father, and to the Son, and to the Holy Ghost;

Cantor 2. As it was in the beginning, is now, and ever shall be: world
without end. Amen.

Cantor 1. Praise ye the Lord.

Cantor 2. The Lord's name be praised.

The Congregation sits. The cantor sings the Psalm of the day.

Psalm 115 (chants by B. Joule and H. Smart)

1. Not unto us, O Lord, not unto us, but unto thy Name give the praise:
for thy loving mercy and for thy truth's sake.
2. Wherefore shall the heathen say:
Where is now their God?
3. As for our God, he is in heaven:
he hath done whatsoever pleased him.
4. Their idols are silver and gold:
even the work of men's hands.
5. They have mouths, and speak not:
eyes have they, and see not.
6. They have ears, and hear not:
noses have they, and smell not.
7. They have hands, and handle not; feet have they, and walk not:
neither speak they through their throat.
8. They that make them are like unto them;
and so are all such as put their trust in them.

9. But thou, house of Israel, trust thou in the Lord:
he is their succour and defence.
10. Ye house of Aaron, put your trust in the Lord:
he is their helper and defender.
11. Ye that fear the Lord, put your trust in the Lord:
he is their helper and defender.
12. The Lord hath been mindful of us, and he shall bless us:
even he shall bless the house of Israel,
he shall bless the house of Aaron.
13. He shall bless them that fear the Lord:
both small and great.
14. The Lord shall increase you more and more:
you and your children.
15. Ye are the blessed of the Lord:
who made heaven and earth.
16. All the whole heavens are the Lord's:
the earth hath he given to the children of men.
17. The dead praise not thee, O Lord:
neither all they that go down into silence.
18. But we will praise the Lord:
from this time forth for evermore. Praise the Lord.

The Congregation stands.

✠ Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

Old Testament Lesson: *Deuteronomy 4:25-40.*

The Lector saith: Here beginneth the twenty-fifth verse of the fourth chapter of the book of Deuteronomy.

When thou shalt beget children, and children's children, and ye shall have remained long in the land, and shall corrupt yourselves, and make a graven image, or the likeness of any thing, and shall do evil in the sight of the Lord thy God, to provoke him to anger: I call heaven and earth to witness against you this day, that ye shall soon utterly perish from off the land whereunto ye go over Jordan to possess it; ye shall not prolong your days upon it, but shall utterly be destroyed. And the Lord shall scatter you among the nations, and ye shall be left few in number among the heathen, whither the Lord shall lead you. And there ye shall serve gods, the work of men's hands, wood and stone, which neither see, nor hear, nor eat, nor smell. But if from thence thou shalt seek the Lord thy God, thou shalt find him, if thou seek him with all thy heart and with all thy

soul. When thou art in tribulation, and all these things are come upon thee, even in the latter days, if thou turn to the Lord thy God, and shalt be obedient unto his voice; (For the Lord thy God is a merciful God;) he will not forsake thee, neither destroy thee, nor forget the covenant of thy fathers which he swore unto them. For ask now of the days that are past, which were before thee, since the day that God created man upon the earth, and ask from the one side of heaven unto the other, whether there hath been any such thing as this great thing is, or hath been heard like it? Did ever people hear the voice of God speaking out of the midst of the fire, as thou hast heard, and live? Or hath God assayed to go and take him a nation from the midst of another nation, by temptations, by signs, and by wonders, and by war, and by a mighty hand, and by a stretched out arm, and by great terrors, according to all that the Lord your God did for you in Egypt before your eyes? Unto thee it was shewed, that thou mightest know that the Lord he is God; there is none else beside him. Out of heaven he made thee to hear his voice, that he might instruct thee: and upon earth he shewed thee his great fire; and thou heardest his words out of the midst of the fire. And because he loved thy fathers, therefore he chose their seed after them, and brought thee out in his sight with his mighty power out of Egypt; To drive out nations from before thee greater and mightier than thou art, to bring thee in, to give thee their land for an inheritance, as it is this day. Know therefore this day, and consider it in thine heart, that the Lord he is God in heaven above, and upon the earth beneath: there is none else. Thou shalt keep therefore his statutes, and his commandments, which I command thee this day, that it may go well with thee, and with thy children after thee, and that thou mayest prolong thy days upon the earth, which the Lord thy God giveth thee, for ever.

The Lector concludes: Here endeth the First Lesson.

All stand and sing the Office Hymn.

Office Hymn: 120 *Thine be the Glory*

(Maccabaeus)

**1. Thine be the glory, risen, conquering Son,
Endless is the victory thou o'er death hast won;
Angels in bright raiment rolled the stone away,
Kept the folded grave-clothes where thy body lay.**

*Thine be the glory, risen, conquering Son;
Endless is the vict'ry thou o'er death hast won.*

**2. Lo! Jesus meets us, risen from the tomb;
Lovingly he greets us, scatters fear and gloom;
Let the church with gladness hymns of triumph sing,
For her Lord now liveth, death hath lost its sting.**

3. No more we doubt thee, glorious Prince of Life;
Life is naught without thee: aid us in our strife,
Make us more than conquerors, through thy deathless love;
Bring us safe through Jordan to thy home above:
*Thine be the glory, risen, conquering Son;
Endless is the vict'ry thou o'er death hast won.*

French, Edmond Budry (1854-1932)
Trans. Richard Hoyle (1875-1939)

The congregation remains standing as the cantor sings the Magnificat during which the altar is censed.

(Hylton Stewart in C)

Magnificat.

St. Luke I.

✠ My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed, for ever.
✠ Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

New Testament Lesson: *Revelation 2:1-11.*

The Lector saith: Here beginneth the second chapter of the Revelation of St John the Divine.

Unto the angel of the church of Ephesus write; These things saith he that holdeth the seven stars in his right hand, who walketh in the midst of the seven golden candlesticks; I know thy works, and thy labour, and thy patience, and how thou canst not bear them which are evil: and thou hast tried them which say they are apostles, and are not, and hast found them liars: And hast borne, and hast patience, and for my name's sake hast laboured, and hast not fainted. Nevertheless I have somewhat against thee, because thou hast left thy first love. Remember therefore from whence thou art fallen, and repent, and do the first works; or else I will come unto thee quickly, and will remove thy candlestick out of his place, except thou repent. But this thou hast, that thou hatest the deeds of the Nicolaitanes, which I also hate. He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God. And unto the angel of the church in Smyrna write; These things saith the first and the last, which was dead, and is alive; I know thy works, and tribulation, and poverty, (but thou art rich) and I know the blasphemy of them which say they are Jews, and are not, but are the synagogue of Satan. Fear none of those things which thou shalt suffer: behold, the devil shall cast some of you into prison, that ye may be tried; and ye shall have tribulation ten days: be thou faithful unto death, and I will give thee a crown of life. He that hath an ear, let him hear what the Spirit saith unto the churches; He that overcometh shall not be hurt of the second death..

The Lector concludes: Here endeth the Second Lesson.

All stand.

(Hylton Stewart in C)

Nunc dimittis.

St. Luke ii. 29.

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,

Which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles: and to be the glory of thy people

Israel.

✠Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

Remain standing.

Charles Hylton Stewart (1884-1932) was the son of a cathedral organist who later took holy orders. The current composer was a boy chorister at Magdalene College, Oxford, and then organ scholar of Peterhouse College, Cambridge. He then became music master at Sedbergh School before going to Blackburn Parish Church (now cathedral) as Organist (1914-16). He was then Organist at Rochester Cathedral (1916-30) before returning to his birthplace as Organist of Chester Cathedral (1930-32). He was appointed to succeed Sir Henry Walford Davies at St George's Chapel, Windsor Castle in September 1932, but died in office just twelve weeks later. The Dean and Canons of St George's passed a minute which included the following about Hylton Stewart: 'His patience, tact, and singular charm of manner won the instant affection of all members of the Foundation. He was above all a devout Churchman and his reverent and dignified interpretation of the Services made a lasting impression.' There are memorials to him at both Rochester and Chester Cathedrals. The Evening Service sung tonight is described on the score as "set to simple phrases". It has a simple charm, and is a product of its time. It was written for unison voices and organ.

Remain standing. Then shall be sung the Apostles' Creed, by the Minister and the people standing, facing east.

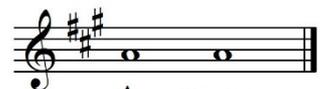


Cantor. I believe in God

All. **the Father Almighty, Maker of heaven and earth:**

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholick Church; The Communion of Saints: The Forgiveness of sins: ☩ The Resurrection of the body, And the Life everlasting.



A - men.

And after that, all face as before, and these Prayers follow.

Cantor 1. The Lord be with you.

(Plainsong)

Cantor 2. And with thy spirit.

Cantor 1. Let us pray.

All kneel.

Leader. O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Cantor. Amen.

Leader. Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Cantor. Amen.

The final Responses are then sung.

(Plainsong)

Cantor 1. The Lord be with you.

Cantor 2. And with thy spirit.

Cantor 1. Let us bless the Lord.

Cantor 2. Thanks be to God.

Priest. ✠ May the souls of the faithful departed, through the mercy and love of God, rest in peace.

All. Amen.

The Congregation sits.

In Quires and Places where they sing here followeth the Anthem.

Anthem: *I know that my Redeemer liveth* (Handel)

I know that my redeemer liveth, and that he shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

Text: Job 19:25-26; 1 Corinthians 15:20

George Frideric Handel (1685-1759) can be considered one of the best-known composers of all time. He was born in the same year as J.S. Bach, likewise in Germany, but settled in England having travelled to Italy. In Hanover he was Kappellmeister for the Elector who became King George I of England. He wrote many operas and oratorios including Messiah (from which the movement sung tonight comes), and orchestral works such as Music for the Royal Fireworks, and The Water Music. He is also wrote other religious music including four anthems for the Coronation of George II including Zadok the Priest.

Priest. Let us pray.

All kneel as the Occasional Prayers are offered for the world, the Church, St John's, and all in need.

The prayers conclude:

A Prayer of St. Chrysostom.

Priest. Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

All. Amen.

2 Corinthians xiii.

Priest. ✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

All. Amen.

*All stand for the singing of this hymn. Normally a **collection** would be taken during this hymn. Your offering for the work and ministry of the parish can be made as per the instructions on **page 17**. Thank you.*

Collection Hymn: 113 *Love's redeeming work is done* (Savannah [Herrnhut])

**1. Love's redeeming work is done;
Fought the fight, the battle won:
Lo, our Sun's eclipse is o'er!
Lo, he sets in blood no more!**

**2. Vain the stone, the watch, the seal,
Christ has burst the gates of hell;
Death in vain forbids his rise;
Christ has opened Paradise.**

**3. Lives again our glorious King;
Where, O Death, is now thy sting?
Dying once, he all doth save;
Where thy victory, O grave?**

**4. Soar we now where Christ has led,
Following our exalted Head;
Made like him, like him we rise;
Ours the cross, the grave, the skies.**

**5. Hail the Lord of earth and heaven!
Praise to thee by both be given:
Thee we greet triumphant now;
Hail, the Resurrection thou!**

Charles Wesley (1707-88)

All sit for the preaching of the Sermon.

The Sermon

All stand for the singing of the following hymn during which the Choir and Sanctuary Party process.

Processional Hymn: 125i *Ye sons and daughters*

(O Filii et Filiae)

Alleluya! Alleluya! Alleluya!

**1. O sons and daughters of the King,
Whom heavenly hosts in glory sing,
Today the grave has lost its sting. Alleluya!**

**2. On that first morning of the week,
Before the day began to break,
The Marys went their Lord to seek. Alleluya!**

**3. An angel bade their sorrow flee,
For thus he spake unto the three:
'Your Lord is gone to Galilee.' Alleluya!**

**4. That night the Apostles met in fear,
Amidst them came their Lord most dear,
And said: 'Peace be unto you here!' Alleluya!**

Alleluya! Alleluya! Alleluya!

**5. When Thomas afterwards had heard
That Jesus had fulfilled his word,
He doubted if it were the Lord. Alleluya!**

**6. ‘Thomas, behold my side,’ saith he,
‘My hands, my feet, my body see;
‘And doubt not, but believe in me.’ Alleluya!**

**7. No longer Thomas then denied;
He saw the feet, the hands, the side;
‘Thou art my Lord and God,’ he cried. Alleluya!**

**8. Blessèd are they that have not seen,
And yet whose faith has constant been,
In life eternal they shall reign. Alleluya!**

**9. On this most holy day of days,
To God your hearts and voices raise
In laud, and jubilee, and praise. Alleluya!**

**10. And we with Holy Church unite,
As evermore is just and right,
In glory to the King of Light. Alleluya!**

Latin, Jean Tisserand (d.1419)
Trans. J.M. Neale (1818-66)

Remain standing.

All remain standing for this versicle and response.

Cantor.



We wait for thy loving kind-ness, O Lord.

All.



In the midst of thy tem - ple.

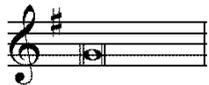
Cantor.



Let us _____ pray.

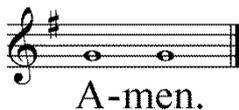
All kneel.

This collect is intoned.



Leader. Almighty God, who through thine only-begotten Son Jesus Christ hast overcome death, and opened unto us the gate of everlasting life; We humbly beseech thee, that, as by thy special grace preventing us thou dost put into our minds good desires, so by thy continual help we may bring the same to good effect; through Jesus Christ our Lord.

All



A-men.

All stand as the following canticle is sung during which the altar is censed.

(Stanford in D)

Te Deum Laudamus.

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, Holy, Holy:

The head is bowed.

Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.

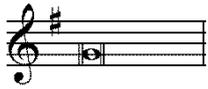
The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honourable, true: and only Son;
Also the Holy Ghost: the Comforter.
Thou art the King of Glory: O Christ.
Thou art the everlasting Son: of the Father.
When thou tookest upon thee to deliver man:
 thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death:
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come: to be our Judge.
We therefore pray thee, help thy servants:
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them: and lift them up for ever.
Day by day: we magnify thee;
And we worship thy Name: ever world without end.
Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy upon us: have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

Sir Charles Villiers Stanford (1852-1924) is well-known and well-loved amongst choristers and other church musicians for his tuneful and singable service settings. An Irish composer, Stanford was Professor of Music at Cambridge where he was organist of Trinity College. He later taught at the Royal College of Music, and his students included Vaughan Williams, Howells and Bliss. Stanford's services in B flat, A, C and G are perhaps the most popular, although in 2017 the St John's Evensong Choir performed what is believed to be at least the Sydney and possibly Australian premiere of his six-part Evening Service in E flat which was first published in 1997. Today's Te Deum comes from the Great Service (Matins, Mass and Evensong) in D. This less-often performed service was written for unison voices and organ.

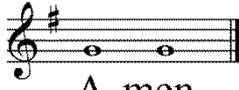
All remain standing for the Blessing.

✠ The Blessing



Priest. The God of peace, who brought again from the dead our Lord Jesus, that great shepherd of the sheep, through the blood of the eternal covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

All



A-men.

All stand as the choir and clergy recess.

Organ Postlude

Music notes © B. McKern, 2021.

Offerings

Your financial gift for the work and ministry of the parish can be made by via:

- *EFT: Name: St John's Church Gordon
 BSB: 032083
 A/C: 810231*
- *Post to: Church of St John the Evangelist
 PO Box 295
 Gordon, NSW, 2072*

Thank you.



ST JOHN'S MUSIC ASSOCIATION

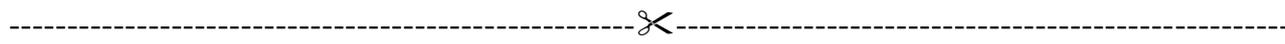
St Augustine said that he who sings, prays twice. From before the building of the present St John's Church, for almost 145 years, music and liturgy have been important to the Parish.

The St John's Music Association Inc. was formed in 2009 to support, conduct and promote the performance of quality music at the Anglican Church of St John the Evangelist Gordon, in the Anglican Church in Australia and in the Sydney region through Anglican liturgical music, concerts and recitals, providing scholarships for organists and singers, maintaining and enhancing the organ of St John's, and providing musical scores and robes for use at St John's.

In 2011 the St John's Music Association was accepted on to the Register of Cultural Organisations. Donations of \$2 and over to the St John's Music Association Public Fund are tax deductible.

Please see Don Yorath (Association Public Officer) or Dr Brett McKern (Director of Music) for further information.

Please consider how you can support the Association or find out more about it. Just complete the information below and return it to PO Box 295 Gordon NSW 2072 or the Parish Office.



St John's Music Association Donation Form

Name:

Address:

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Email:

Phone:

- I wish to donate \$..... by -
- Cheque payable to St John's Music Association, or
- Direct credit to the Association's bank account BSB 032-089 A/c 274652. *Please include your name in the description box.*
Tax deductible receipts for donations of \$2 or more will be posted to donors.
- I wish to offer my services as a volunteer to the Association

The Public Officer's contact details:
Don Yorath – email musicassociation@stjohnsgordon.org.au Mobile 0419 285 263