



Festal Evensong

with music led by

cantor and organ

Anglican Church of St John the Evangelist
Gordon



Live-streamed
Sunday, 10 May 2020
4.00pm

Evensong

Evensong is the choral Office of Evening Prayer. It has its roots in the Catholic Church's evening offices of Vespers and Compline. It was assembled in its present form by Archbishop Thomas Cranmer about 470 years ago and included the famous pairing of the *Magnificat* and *Nunc Dimittis* canticles that has inspired composers and worshippers alike for so long now. It is based on Biblical texts in Reading, Psalm, Canticle and responses.

Today, for Eastertide, Festal Evensong is sung. As a festal evensong there is a *Te Deum* sung at the end of the service and normally the choir, clergy, and sanctuary party would process.

Choral Evensong is regularly sung at St John's Gordon on the second Sunday of the month (from March to November). Remaining Evensongs in 2020 will be held on the following days, the choirs and music subject to confirmation:

Fri 12 June at 6.15pm (<i>RSCM Midwinter Dinner</i>) - TBC	St John's Evensong Choir
14 June (<i>Queen's Birthday</i>)	St John's Evensong Choir (<i>Festal Evensong with Te Deum</i>)
12 July	St John's Evensong Choir
9 August	The Cathedral Singers
13 September	St John's Evensong Choir
11 October	The Cathedral Singers
8 November (<i>Remembrance Sunday</i>)	St John's Evensong Choir



Music today:

Evensong today is sung by a single voice to comply with current social distancing requirements.

Organists & Cantors today:

Organist & Director of Music: Dr Brett McKern

Assistant Director of Music: Ms Nicola Chau

Music at St John's



Officiant today:

Fr Ernest Chau, *Rector Locum Tenens of Gordon*

Order of Service

Fifth Sunday of Easter

All stand to sing the hymn as the Choir, Sanctuary Party and clergy enter.

Processional Hymn: 103 *Alleluya! Hearts to Heaven*

(Lux Eoi)

1. **Alleluya! Alleluya!**
Hearts to heaven and voices raise;
Sing to God a hymn of gladness,
Sing to God a hymn of praise;
He who on the Cross a victim
For the world's salvation bled,
Jesus Christ, the King of glory,
Now is risen from the dead.

2. **Christ is risen, Christ the first-fruits**
Of the holy harvest field,
Which will all its full abundance
At his second coming yield;
Then the golden ears of harvest
Will their heads before him wave,
Ripened by his glorious sunshine
From the furrows of the grave.

3. **Christ is risen, we are risen!**
Shed upon us heavenly grace,
Rain, and dew, and gleams of glory
From the brightness of thy face;
That we, Lord, with hearts in heaven
Here on earth may fruitful be,
And by angel-hands be gathered,
And be ever safe with thee

4. Alleluya! Alleluya!
Glory be to God on high;
To the Father, and the Saviour,
Who has gained the victory;
Glory to the Holy Spirit,
Fount of love and sanctity;
Alleluya! Alleluya!
To the Triune Majesty.

Christopher Wordsworth (1807-85)

The congregation remains standing as the Choir sings the opening Responses.

Cantor. ✠ O Lord, open thou our lips. (Plainsong)

Choir. And our mouth shall show forth thy praise.

Cantor. ✠ O God, make speed to save us.

Choir. O Lord, make haste to help us.

Cantor. ✠ Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir. As it was in the beginning, is now, and ever shall be: world
without end. Amen.

Cantor. Praise ye the Lord.

Choir. The Lord's name be praised.

The Congregation sits. The Psalm of the day is sung.

Psalm 77 (chant by M. Camidge)

1. I will cry unto God with my voice:
even unto God will I cry with my voice, and he shall hearken unto me.
2. In the time of my trouble I sought the Lord:
my sore ran and ceased not in the night-season;
my soul refused comfort.
3. When I am in heaviness, I will think upon God:
when my heart is vexed, I will complain.
4. Thou holdest mine eyes waking:
I am so feeble, that I cannot speak.
5. I have considered the days of old:
and the years that are past.
6. I call to remembrance my song:
and in the night I commune with mine own heart,
and search out my spirits.

7. Will the Lord absent himself for ever:
and will he be no more intreated?
8. Is his mercy clean gone for ever:
and is his promise come utterly to an end for evermore?
9. Hath God forgotten to be gracious:
and will he shut up his loving-kindness in displeasure?
10. And I said, It is mine own infirmity:
but I will remember the years of the right hand of the most Highest.
11. I will remember the works of the Lord:
and call to mind thy wonders of old time.
12. I will think also of all thy works:
and my talking shall be of thy doings.
13. Thy way, O God, is holy:
who is so great a God as our God?
14. Thou art the God that doeth wonders:
and hast declared thy power among the people.
15. Thou hast mightily delivered thy people:
even the sons of Jacob and Joseph.
16. The waters saw thee, O God, the waters saw thee, and were afraid:
the depths also were troubled.
17. The clouds poured out water, the air thundered:
and thine arrows went abroad.
18. The voice of thy thunder was heard round about:
the lightnings shone upon the ground;
the earth was moved, and shook withal.
19. Thy way is in the sea, and thy paths in the great waters:
and thy footsteps are not known.
20. Thou leddest thy people like sheep:
by the hand of Moses and Aaron.

The Congregation stands.

✠ Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

Old Testament Lesson: *Isaiah 62.*

The Lector saith: Here beginneth the sixty-second chapter of the prophet Isaiah.

For Zion's sake will I not hold my peace, and for Jerusalem's sake I will not rest, until the righteousness thereof go forth as brightness, and the salvation thereof as a lamp that burneth. And the Gentiles shall see thy righteousness, and all kings thy glory: and thou shalt be called by a new name, which the mouth of the Lord shall name. Thou shalt also be a crown of glory in the hand of the Lord, and a royal diadem in the hand of thy God. Thou shalt no more be termed Forsaken; neither shall thy land any more be termed Desolate: but thou shalt be called Hephzibah, and thy land Beulah: for the Lord delighteth in thee, and thy land shall be married. For as a young man marryeth a virgin, so shall thy sons marry thee: and as the bridegroom rejoiceth over the bride, so shall thy God rejoice over thee. I have set watchmen upon thy walls, O Jerusalem, which shall never hold their peace day nor night: ye that make mention of the Lord, keep not silence, And give him no rest, till he establish, and till he make Jerusalem a praise in the earth. The Lord hath sworn by his right hand, and by the arm of his strength, Surely I will no more give thy corn to be meat for thine enemies; and the sons of the stranger shall not drink thy wine, for the which thou hast laboured: But they that have gathered it shall eat it, and praise the Lord; and they that have brought it together shall drink it in the courts of my holiness. Go through, go through the gates; prepare ye the way of the people; cast up, cast up the highway; gather out the stones; lift up a standard for the people. Behold, the Lord hath proclaimed unto the end of the world, Say ye to the daughter of Zion, Behold, thy salvation cometh; behold, his reward is with him, and his work before him. And they shall call them, The holy people, The redeemed of the Lord: and thou shalt be called, Sought out, A city not forsaken.

The Lector concludes: Here endeth the First Lesson.

All stand and sing the Office Hymn.

Office Hymn: 120 *Thine be the Glory*

(Maccabaeus)

**1. Thine be the glory, risen, conquering Son,
Endless is the victory thou o'er death hast won;
Angels in bright raiment rolled the stone away,
Kept the folded grave-clothes where thy body lay.**

*Thine be the glory, risen, conquering Son;
Endless is the vict'ry thou o'er death hast won.*

**2. Lo! Jesus meets us, risen from the tomb;
Lovingly he greets us, scatters fear and gloom;
Let the church with gladness hymns of triumph sing,
For her Lord now liveth, death hath lost its sting.**

3. **No more we doubt thee, glorious Prince of Life;
Life is naught without thee: aid us in our strife,
Make us more than conquerors, through thy deathless love;
Bring us safe through Jordan to thy home above:
*Thine be the glory, risen, conquering Son;
Endless is the vict'ry thou o'er death hast won.***

French, Edmond Budry (1854-1932)
Trans. Richard Hoyle (1875-1939)

The congregation remains standing for the Magnificat during which the altar is censed.

(Hylton Stewart in C)

Magnificat.

St. Luke I.

✠ My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed, for ever.
✠ Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

New Testament Lesson: *St John 21:15-end.*

The Lector saith: Here beginneth the fifteenth verse of the twenty-first chapter of the Gospel according to St John.

So when they had dined, Jesus saith to Simon Peter, Simon, son of Jonas, lovest thou me more than these? He saith unto him, Yea, Lord; thou knowest that I love thee. He saith unto him, Feed my lambs. He saith to him again the second time, Simon, son of Jonas, lovest thou me? He saith unto him, Yea, Lord; thou knowest that I love thee. He saith unto him, Feed my sheep. He saith unto him the third time, Simon, son of Jonas, lovest thou me? Peter was grieved because he said unto him the third time, Lovest thou me? And he said unto him, Lord, thou knowest all things; thou knowest that I love thee. Jesus saith unto him, Feed my sheep. Verily, verily, I say unto thee, When thou wast young, thou girdest thyself, and walkedst whither thou wouldest: but when thou shalt be old, thou shalt stretch forth thy hands, and another shall gird thee, and carry thee whither thou wouldest not. This spake he, signifying by what death he should glorify God. And when he had spoken this, he saith unto him, Follow me. Then Peter, turning about, seeth the disciple whom Jesus loved following; which also leaned on his breast at supper, and said, Lord, which is he that betrayeth thee? Peter seeing him saith to Jesus, Lord, and what shall this man do? Jesus saith unto him, If I will that he tarry till I come, what is that to thee? follow thou me. Then went this saying abroad among the brethren, that that disciple should not die: yet Jesus said not unto him, He shall not die; but, If I will that he tarry till I come, what is that to thee? This is the disciple which testifieth of these things, and wrote these things: and we know that his testimony is true. And there are also many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written. Amen.

The Lector concludes: Here endeth the Second Lesson.

All stand.

(Hylton Stewart in C)

Nunc dimittis.

St. Luke ii. 29.

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,

Which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

✠Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

Remain standing.

Charles Hylton Stewart (1884-1932) was the son of a cathedral organist who later took holy orders. The current composer was a boy chorister at Magdalene College, Oxford, and then organ scholar of Peterhouse College, Cambridge. He then became music master at Sedbergh School before going to Blackburn Parish Church (now cathedral) as Organist (1914-16). He was then Organist at Rochester Cathedral (1916-30) before returning to his birthplace as Organist of Chester Cathedral (1930-32). He was appointed to succeed Sir Henry Walford Davies at St George's Chapel, Windsor Castle in September 1932, but died in office just twelve weeks later. The Dean and Canons of St George's passed a minute which included the following about Hylton Stewart: 'His patience, tact, and singular charm of manner won the instant affection of all members of the Foundation. He was above all a devout Churchman and his reverent and dignified interpretation of the Services made a lasting impression.' There are memorials to him at both Rochester and Chester Cathedrals. The Evening Service sung tonight is described on the score as "set to simple phrases". It has a simple charm, and is a product of its time. It was written for unison voices and organ.

Remain standing. Then shall be sung the Apostles' Creed, by the Minister and the people standing, facing east.

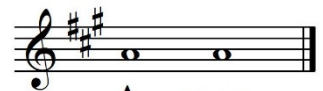


Cantor. I believe in God

All. **the Father Almighty, Maker of heaven and earth:**

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholick Church; The Communion of Saints: The Forgiveness of sins: ☩ The Resurrection of the body, And the Life everlasting.



A - men.

And after that, all face as before, and these Prayers follow.

Cantor. The Lord be with you.

(Plainsong)

Choir. And with thy spirit.

Cantor. Let us pray.

All kneel.

Cantor. Lord, have mercy upon us.

Choir. Christ, have mercy upon us.

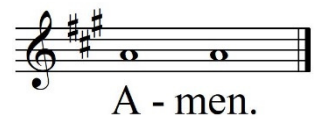
Cantor. Lord, have mercy upon us.

Then shall all intone the Lord's Prayer.



Cantor. Our Father

All. which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil.



The Prayers continue.

Cantor. O Lord, shew thy mercy upon us.

Choir. And grant us thy salvation.

Cantor. O Lord, save the Queen.

Choir. And mercifully hear us when we call upon thee.

Cantor. Endue thy Ministers with righteousness.

Choir. And make thy chosen people joyful.

Cantor. O Lord, save thy people.

Choir. And bless thine inheritance.

Cantor. Give peace in our time, O Lord.

Choir. Because there is none other that fighteth for us,

but only thou, O God.

Cantor. O God, make clean our hearts within us.

Choir. And take not thy Holy Spirit from us.

Then shall follow the Collects; the first of the day; the second for Peace; and the third for Aid against all Perils, as hereafter followeth:



Leader. Almighty God, who alone canst order the unruly wills and affections of sinful men; Grant unto thy people, that they may love the thing which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed, where true joys are to be found; through Jesus Christ our Lord, who livest and reignest with the Father and the Holy Ghost, one God, world without end.

Choir. Amen.

Leader. O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Choir. Amen.

Leader. Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Choir. Amen.

The final Responses are then sung.

(Plainsong)

Cantor. The Lord be with you.

Choir. And with thy spirit.

Cantor. Let us bless the Lord.

Choir. Thanks be to God.

Priest. ✠ May the souls of the faithful departed, through the mercy and love of God, rest in peace.

All. Amen.

The Congregation sits.

In Quires and Places where they sing here followeth the Anthem.

Anthem: *I know that my Redeemer liveth* (Handel)

I know that my redeemer liveth, and that he shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

Text: Job 19:25-26; 1 Corinthians 15:20

George Frideric Handel (1685-1759) can be considered one of the best-known composers of all time. He was born in the same year as J.S. Bach, likewise in Germany, but settled in England having travelled to Italy. In Hanover he was Kappellmeister for the Elector who became King George I of England. He wrote many operas and oratorios including Messiah (from which the movement sung tonight comes), and orchestral works such as Music for the Royal Fireworks, and The Water Music. He is also wrote other religious music including four anthems for the Coronation of George II including Zadok the Priest.

Priest. Let us pray.

All kneel as the Occasional Prayers are offered for the world, the Church, St John's, and all in need.

The prayers conclude:

A Prayer of St. Chrysostom.

Priest. Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

All. Amen.

2 Corinthians xiii.

Priest. ✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

All. Amen.

*All stand for the singing of this hymn. Normally a **collection** would be taken during this hymn. Your offering for the work and ministry of the parish can be made as per the instructions on **page 17**. Thank you.*

Collection Hymn: 113 *Love's redeeming work is done* (Savannah [Herrnhut])

**1. Love's redeeming work is done;
Fought the fight, the battle won:
Lo, our Sun's eclipse is o'er!
Lo, he sets in blood no more!**

**2. Vain the stone, the watch, the seal,
Christ has burst the gates of hell;
Death in vain forbids his rise;
Christ has opened Paradise.**

**3. Lives again our glorious King;
Where, O Death, is now thy sting?
Dying once, he all doth save;
Where thy victory, O grave?**

**4. Soar we now where Christ has led,
Following our exalted Head;
Made like him, like him we rise;
Ours the cross, the grave, the skies.**

**5. Hail the Lord of earth and heaven!
Praise to thee by both be given:
Thee we greet triumphant now;
Hail, the Resurrection thou!**

Charles Wesley (1707-88)

All sit for the preaching of the Sermon.

The Sermon: Rev'd Fr Ernest Chau, *Rector Locum Tenens of Gordon*

All stand for the singing of the following hymn during which the Choir and Sanctuary Party would normally process.

Processional Hymn: 125i *Ye sons and daughters*

(O Filii et Filiae)

Alleluya! Alleluya! Alleluya!

**1. O sons and daughters of the King,
Whom heavenly hosts in glory sing,
Today the grave has lost its sting. Alleluya!**

**2. On that first morning of the week,
Before the day began to break,
The Marys went their Lord to seek. Alleluya!**

**3. An angel bade their sorrow flee,
For thus he spake unto the three:
'Your Lord is gone to Galilee.' Alleluya!**

**4. That night the Apostles met in fear,
Amidst them came their Lord most dear,
And said: 'Peace be unto you here!' Alleluya!**

Alleluya! Alleluya! Alleluya!

5. When Thomas afterwards had heard
That Jesus had fulfilled his word,
He doubted if it were the Lord. Alleluya!

6. 'Thomas, behold my side,' saith he,
'My hands, my feet, my body see;
'And doubt not, but believe in me.' Alleluya!

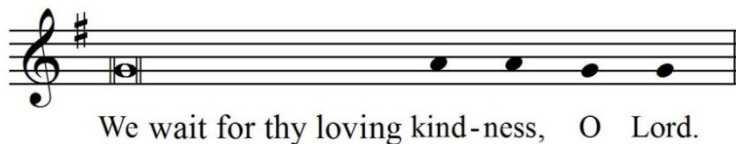
7. No longer Thomas then denied;
He saw the feet, the hands, the side;
'Thou art my Lord and God,' he cried. Alleluya!

8. Blessèd are they that have not seen,
And yet whose faith has constant been,
In life eternal they shall reign. Alleluya!

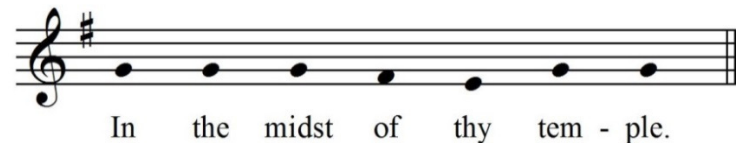
Latin, Jean Tisserand (d.1419)
Trans. J.M. Neale (1818-66)

All remain standing for this versicle and response.

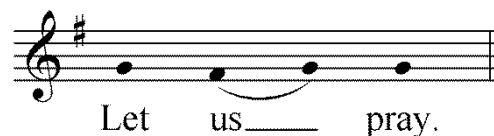
Cantor.



All.



Cantor.



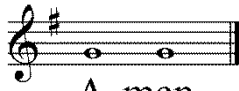
All kneel.

This collect is intoned.



Almighty God, who through thine only-begotten Son Jesus Christ hast overcome death, and opened unto us the gate of everlasting life; We humbly beseech thee, that, as by thy special grace preventing us thou dost put into our minds good desires, so by thy continual help we may bring the same to good effect; through Jesus Christ our Lord.

All



A-men.

All stand as the following canticle is sung during which the altar is censed.

(Stanford in D)

Te Deum Laudamus.

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, Holy, Holy:

The head is bowed.

Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world: doth acknowledge thee;

The Father: of an infinite Majesty;

Thine honourable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man:

thou didst not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death:

thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the glory of the Father.


We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants:
 whom thou hast redeemed with thy precious blood.
 Make them to be numbered with thy Saints: in glory everlasting.
 O Lord, save thy people: and bless thine heritage.
 Govern them: and lift them up for ever.
 Day by day: we magnify thee;
 And we worship thy Name: ever world without end.
 Vouchsafe, O Lord: to keep us this day without sin.
 O Lord, have mercy upon us: have mercy upon us.
 O Lord, let thy mercy lighten upon us: as our trust is in thee.
 O Lord, in thee have I trusted: let me never be confounded.

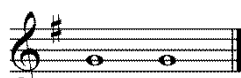
Sir Charles Villiers Stanford (1852-1924) is well-known and well-loved amongst choristers and other church musicians for his tuneful and singable service settings. An Irish composer, Stanford was Professor of Music at Cambridge where he was organist of Trinity College. He later taught at the Royal College of Music, and his students included Vaughan Williams, Howells and Bliss. Stanford's services in B flat, A, C and G are perhaps the most popular, although in 2017 the St John's Evensong Choir performed what is believed to be at least the Sydney and possibly Australian premiere of his six-part Evening Service in E flat which was first published in 1997. Today's Te Deum comes from the Great Service (Matins, Mass and Evensong) in D. This less-often performed service was written for unison voices and organ.

All remain standing for the Blessing.

✠ The Blessing

 The God of peace, who brought again from the dead our Lord Jesus, that great shepherd of the sheep, through the blood of the eternal covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

All


A-men.

All stand as the choir and clergy recess.

Organ Postlude

Music notes © B. McKern, 2020.

Offerings

Your financial gift for the work and ministry of the parish can be made by via:

- *EFT: Name: St John's Church Gordon
 BSB: 032083
 A/C: 810231*
- *Post to: Church of St John the Evangelist
 PO Box 295
 Gordon, NSW, 2072*

Thank you.



ST JOHN'S MUSIC ASSOCIATION

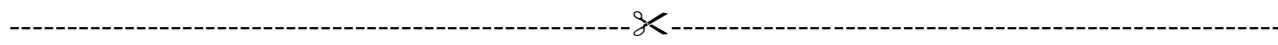
St Augustine said that he who sings, prays twice. From before the building of the present St John's Church, for almost 145 years, music and liturgy have been important to the Parish.

The St John's Music Association Inc. was formed in 2009 to support, conduct and promote the performance of quality music at the Anglican Church of St John the Evangelist Gordon, in the Anglican Church in Australia and in the Sydney region through Anglican liturgical music, concerts and recitals, providing scholarships for organists and singers, maintaining and enhancing the organ of St John's, and providing musical scores and robes for use at St John's.

In 2011 the St John's Music Association was accepted on to the Register of Cultural Organisations. Donations of \$2 and over to the St John's Music Association Public Fund are tax deductible.

Please see Don Yorath (Association Public Officer) or Dr Brett McKern (Director of Music) for further information.

Please consider how you can support the Association or find out more about it. Just complete the information below and return it to PO Box 295 Gordon NSW 2072 or the Parish Office.



St John's Music Association Donation Form

Name:

Address:

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Email:

Phone:

- I wish to donate \$..... by -
- Cheque payable to St John's Music Association, or
- Direct credit to the Association's bank account BSB 032-089 A/c 274652. *Please include your name in the description box.*
Tax deductible receipts for donations of \$2 or more will be posted to donors.
- I wish to offer my services as a volunteer to the Association

The Public Officer's contact details:
Don Yorath – email musicassociation@stjohnsgordon.org.au Mobile 0419 285 263