



Solemn Evensong
for
Remembrance Sunday

with music led by

cantor and organ

Anglican Church of St John the Evangelist
Gordon



Live-streamed
Sunday, 8 November 2020
4.00pm

Today's Evensong

Evensong is the choral Office of Evening Prayer. It has its roots in the Catholic Church's evening offices of Vespers and Compline. It was assembled in its present form by Archbishop Thomas Cranmer about 450 years ago and included the famous pairing of the canticles *Magnificat* and *Nunc Dimittis* that has inspired composers and worshippers alike for so long now. It is based on Biblical texts in Reading, Psalm, Canticle and responses.

Today's Service marks Remembrance Day, 11 November, and the armistice which ended the First World War (1914–18). A minute's silence is usually observed at 11am on 11 November, in memory of those who died or suffered in all wars and armed conflicts. The silence was instituted on the first Armistice Day in 1919 in London, and on the second in 1920 there was also a funeral when the famous 'unknown soldier' was returned to UK soil. He is buried in Westminster Abbey, and over a million people paid their respects within a week of his burial. In Australia on the 75th anniversary of the armistice in 1993, a similar event occurred as the remains of an unknown Australian soldier, exhumed from a First World War military cemetery in France, were ceremonially entombed in the National War Memorial's Hall of Memory. The name of the day was changed from Armistice Day to Remembrance Day by the Australian and British Governments as a way of remembering those who died in all wars, not just World War I. The music and prayers at today's Evensong are a way of paying our respects.



Music today:

Evensong today is sung by a single voice
to comply with current social distancing requirements.

Organists & cantors today:

Organist & Director of Music: Dr Brett McKern

Assistant Director of Music: Ms Nicola Chau

Music at St John's



Officiant today:

Fr Ernest Chau, *Rector Locum Tenens of Gordon*



Evensong at St John's Gordon in 2021 will continue to be sung on the second Sunday of the month at 4pm (March-November). The first Evensong in 2021 will be on 14 March.

Upcoming services at St John's:

29 November	7.30pm	Advent Carols Service <i>Live-streamed on the St John the Evangelist Gordon Facebook page</i>
20 December	7.30pm	Festival of Nine Lessons & Carols <i>Mode of delivery TBA</i>
24 December	11.00pm	Midnight Mass <i>Mode of delivery TBA</i>
25 December	8.00am	Festal Sung Communion <i>In-person; see Bulletin and website for registration requirements</i>
	10.00am	Festal Sung Eucharist <i>Live-streamed on the St John the Evangelist Gordon Facebook page</i>

Additionally, regular weekly Sunday services continue at:

8.00am	Sung Communion <i>In-person; see Bulletin and website for registration requirements</i>
9.30am	Solemn Sung Eucharist <i>Live-streamed on the St John the Evangelist Gordon Facebook page</i>

Order of Service

Remembrance Sunday

All stand to sing the hymn as the Sanctuary Party and clergy enter.

Processional Hymn: 343 *Bright the vision that delighted* (Redhead No. 46)

**1. Bright the vision that delighted
Once the sight of Judah's seer;
Sweet the countless tongues united
To entrance the prophet's ear.**

**2. Round the Lord in glory seated
Cherubim and seraphim
Filled his temple, and repeated
Each to each the alternate hymn:**

**3. 'Lord, thy glory fills the heaven;
Earth is with its fullness stored;
Unto thee be glory given,
Holy, Holy, Holy, Lord.'**

**4. Heaven is still with glory ringing,
Earth takes up the angels' cry,
'Holy, Holy, Holy,' singing,
'Lord of hosts, the Lord most high.'**

**5. With his seraph train before him,
With his holy Church below,
Thus unite we to adore him,
Bid we thus our anthem flow:**

**6. 'Lord, thy glory fills the heaven;
Earth is with its fullness stored;
Unto thee be glory given,
Holy, Holy, Holy, Lord.'**

Richard Mant, 1776-1848

All sit.

Fr Chau. Welcome to this service streamed from the Church of St John the Evangelist in Gordon. This is a House of God, a place of burial; there are many graves and memorials in the Church, Lady Chapel and cemetery. These graves and memorials remind us of the meaning of war. Today we pray for communities divided by war and hatred; for people under the threat of persecution; for a growth in mutual understanding and respect throughout the World; wherever there is despair for hope; for the souls of the fallen; for those who remained; and above all, for trust in the God who creates and loves his people.

The cantors then sing the opening Responses.

Cantor. ✠ O Lord, open thou our lips. (Plainsong)

Choir. And our mouth shall show forth thy praise.

Cantor. ✠ O God, make speed to save us.

Choir. O Lord, make haste to help us.

Here, all standing up, the cantors shall sing,

Cantor. ✠ Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir. As it was in the beginning, is now, and ever shall be: world without end. Amen.

Cantor. Praise ye the Lord.

Choir. The Lord's name be praised.

The Congregation sits. The Psalms of the day are sung.

Psalm 135 (chant by H. Smart)

1. O the Lord, laud ye the Name of the Lord:
praise it, O ye servants of the Lord;
2. Ye that stand in the house of the Lord:
in the courts of the house of our God.
3. O praise the Lord, for the Lord is gracious:
O sing praises unto his Name, for it is lovely.
4. For why? the Lord hath chosen Jacob unto himself:
and Israel for his own possession.
5. For I know that the Lord is great:
and that our Lord is above all gods.
6. Whatsoever the Lord pleased, that did he in heaven and in earth:
and in the sea, and in all deep places.

7. He bringeth forth the clouds from the ends of the world:
and sendeth forth lightnings with the rain, bringing the winds out of his treasures.
8. He smote the first-born of Egypt:
both of man and beast.
9. He hath sent tokens and wonders into the midst of thee, O thou land of Egypt:
upon Pharaoh, and all his servants.
10. He smote divers nations:
and slew mighty kings;
11. Sehon king of the Amorites, and Og the king of Basan:
and all the kingdoms of Canaan;
12. And gave their land to be an heritage:
even an heritage unto Israel his people.
13. Thy Name, O Lord, endureth for ever:
so doth thy memorial, O Lord, from one generation to another.
14. For the Lord will avenge his people:
and be gracious unto his servants.
15. As for the images of the heathen, they are but silver and gold:
the work of men's hands.
16. They have mouths, and speak not:
eyes have they, but they see not.
17. They have ears, and yet they hear not:
neither is there any breath in their mouths.
18. They that make them are like unto them:
and so are all they that put their trust in them.
19. Praise the Lord, ye house of Israel:
praise the Lord, ye house of Aaron.
20. Praise the Lord, ye house of Levi:
ye that fear the Lord, praise the Lord.
21. Praised be the Lord out of Sion:
who dwelleth at Jerusalem.

The Congregation stands.

✠ Glory be to the Father,
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

All sit.

Old Testament Lesson: *Isaiah 65: 17, 19-22, 24-25.*

The Lector says: Here beginneth the seventeenth verse of the sixty-fifth chapter of the book of Isaiah.

For I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind. I will rejoice in Jerusalem, and delight in my people; no more shall the sound of weeping be heard in it, or the cry of distress. No more shall there be in it an infant that lives but a few days, or an old person who does not live out a lifetime; for one who dies at a hundred years will be considered a youth, and one who falls short of a hundred will be considered accursed. They shall build houses and inhabit them; they shall plant vineyards and eat their fruit. They shall not build and another inhabit; they shall not plant and another eat; for like the days of a tree shall the days of my people be, and my chosen shall long enjoy the work of their hands. Before they call I will answer, while they are yet speaking I will hear. The wolf and the lamb shall feed together, the lion shall eat straw like the ox; but the serpent—its food shall be dust! They shall not hurt or destroy on all my holy mountain, says the Lord.

The Lector concludes: Here endeth the First Lesson.

All stand and sing the Office Hymn.

Office Hymn: 480 *In Christ there is no East or West* (Tune 15 St Stephen)

- 1. In Christ there is no East or West,
In him no South or North,
But one great fellowship of love
Throughout the whole wide earth.**
- 2. Join hands, then, brothers of the faith,
Whate'er your race may be;
Who serves my Father as a son
Is surely kin to me.**
- 3. In Christ now meet both East and West,
In him meet South and North,
All Christlike souls are one in him,
Throughout the whole wide earth.**

John Oxenham, 1852-1941

The congregation remains standing.

(Morley, *Faux Bourdons*)

Magnificat.

St. Luke I.

✠ My soul doth magnify the Lord:

and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.

And his mercy is on them that fear him: throughout all generations.

He hath showed strength with his arm:

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat:

and hath exalted the humble and meek.

He hath filled the hungry with good things:

and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed, for ever.

✠Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be,

world without end. Amen.

All sit.

New Testament Lesson: *Romans 8: 31-35, 37-end.*

The Lector says: Here beginneth the thirty-first verse of the eighth chapter of St Paul's Epistle to the Romans.

What then are we to say about these things? If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us. Who will separate us from the love of Christ? Will hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword? No, in all these things we are more than conquerors through him who loved us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

The Lector concludes: Here endeth the Second Lesson.

All stand.

(Morley, *Faux Bourdons*)

Nunc dimittis.

St. Luke ii. 29.

Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen: thy salvation,
Which thou hast prepared: before the face of all people;
To be a light to lighten the Gentiles: and to be the glory of thy people
Israel.

✠Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Thomas Morley (c.1557-1602) was a pupil of Byrd, and was thought to be a Catholic despite the law of the time. He was Master of the Children at Norwich Cathedral, then Organist of St Paul's Cathedral, London and a Gentleman of the Chapel Royal. He wrote madrigals, instrumental music, church music and wrote about music, an early writer so to do. This evening service is beautiful in its simplicity, based on plainsong Psalm tones; it has an almost monastic feel. Its reverence helps us mark Remembrance Sunday.

Then shall be intoned the Apostles' Creed, by the Minister and the people standing, facing east.

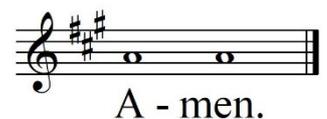


Cantor. I believe in God

All. **the Father Almighty, Maker of heaven and earth:**

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholick Church; The Communion of Saints: The Forgiveness of sins: ✠ The Resurrection of the body, And the Life everlasting.



And after that, all face as before, and these Prayers follow.

Cantor. The Lord be with you.

(Plainsong)

Choir. And with thy spirit.

Cantor. Let us pray.

All kneel.

Cantor. Lord, have mercy upon us.

Choir. Christ, have mercy upon us.

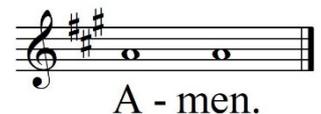
Cantor. Lord, have mercy upon us.

Then shall all intone the Lord's Prayer.



Cantor. Our Father

All. which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil.



The Prayers continue.

Cantor. O Lord, shew thy mercy upon us.

Choir. And grant us thy salvation.

Cantor. O Lord, save the Queen.

Choir. And mercifully hear us when we call upon thee.

Cantor. Endue thy Ministers with righteousness.

Choir. And make thy chosen people joyful.

Cantor. O Lord, save thy people.

Choir. And bless thine inheritance.

Cantor. Give peace in our time, O Lord.

Choir. Because there is none other that fighteth for us,

but only thou, O God.

Cantor. O God, make clean our hearts within us.

Choir. And take not thy Holy Spirit from us.

Then shall follow the Collects; the first of the day; the second for Remembrance Sunday, the third for Peace; and the fourth for Aid against all Perils, as hereafter followeth:



Leader. Lord, we beseech thee to keep thy household the Church in continual godliness; that through thy protection it may be free from all adversities, and devoutly given to serve thee in good works, to the glory of thy Name; through Jesus Christ our Lord; who liveth and reigneth with thee and the Holy Ghost, one God, world without end.

Choir. Amen.

Leader. O God, our ruler and guide, in whose hands are the destinies of this and every nation, we give you thanks for the freedoms we enjoy in this land and for those who laid down their lives to defend them: We pray that we and all the people of Australia, gratefully remembering their courage and their sacrifice, may have grace to live in a spirit of justice, of generosity and of peace; through Jesus Christ our Lord.

Choir. Amen.

Leader. O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Choir. Amen.

Leader. Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Choir. Amen.

The final Responses are then sung.

(Plainsong)

Cantor. The Lord be with you.

Choir. And with thy spirit.

Cantor. The Lord give us his peace:

Choir. And life eternal. Amen.

Priest. ✠ May the souls of the faithful departed, through the mercy and love of God, rest in peace.

All. Amen.

The Congregation sits.

In Quires and Places where they sing here followeth the Anthem.

Anthem: *O for the wings of a dove* (Mendelssohn)

O for the wings of a dove,
Far away would I rove!
In the wilderness build me a nest,
And remain there forever at rest.

*Text: William Bartholomew (1793-1867),
derived from Psalm 55*

Felix Mendelssohn-Batholdy (1809-1847) emigrated from Germany to England, and is famous for his oratorios such as Elijah and St Paul. He is also famous as the composer of the hymn tune for Hark! The herald angels sing and for introducing the then forgotten composer J.S. Bach to English audiences. His anthem Hear My Prayer is set for choir and organ with a treble solo which is one of the flagships of the repertoire. First performed in Crosby Hall, London in 1845, the organist was composer and teacher Ann Mounsey (1811-1891) who later married the author of the text, William Bartholomew (1793-1867), who was also the author of the text of Mendelssohn's Elijah. Hear My prayer is in two major sections, and the second, O for the wings of a dove, is sung today.

Priest. Let us pray.

All kneel as prayers are offered for those in peril and in need, those who know not God, for the Clergy and people, Defence Force personnel, and those fallen and suffering from the ravages of war.

The prayers conclude:

A Prayer of St. Chrysostom.

Priest. Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

All. Amen.

2 Corinthians xiii.

Priest. ✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

All. Amen.

All stand.

Hymn: 497 *O Lord our God, arise!*

(tune 341 Franconia)

1. O Lord our God, arise!
The cause of truth maintain,
And wide o'er all the peopled world
Extend her blessed reign.

2. Thou Prince of life, arise!
Nor let thy glory cease;
Far spread the conquests of thy grace,
And bless the earth with peace.

3. O Holy Ghost, arise!
Spread forth thy quickening wing,
And o'er a dark and ruined world
Let light and order spring.

4. All on the earth, arise!
To God the Saviour sing;
From shore to shore, from earth to heaven
Let echoing anthems ring.

Ralph Wardlaw, 1779-1853

All sit for the preaching of the Sermon.

The Sermon: Rev'd Fr Ernest Chau, *Rector Locum Tenens of Gordon*

All stand for the act of remembrance.

An Act of Remembrance:

The leader recites the Ode (from Binyon's 'For the Fallen')

Leader. They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

All. **We will remember them.**

The Last Post is sounded.

A minute's silence is kept.

The Rouse (Reveille) is sounded.

Leader. Lest we forget.

All. Lest we forget.

*All remain standing for the singing of this hymn. Normally a **collection** would be taken during this hymn. Your offering for the work and ministry of the parish can be made as per the instructions on **page 16**. Thank you.*

Collection Hymn: 252 *The day thou gavest, Lord, is ended* (St Clement)

**1. The day thou gavest, Lord, is ended,
The darkness falls at thy behest;
To thee our morning hymns ascended,
Thy praise shall sanctify our rest.**

**2. We thank thee that thy Church unsleeping,
While earth rolls onward into light,
Through all the world her watch is keeping,
And rests not now by day nor night.**

**3. As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.**

**4. The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.**

**5. So be it, Lord; thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands, and grows for ever,
Till all thy creatures own thy sway.**

John Ellerton, 1870

All remain standing as the Priest pronounces the Blessing.

✠The Blessing



Priest: The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his son Jesus Christ our Lord: and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.



*As part of our Remembrance Day observance, all remain standing to sing the first verse of the **Royal Anthem** (the Australian national anthem during World War I and until 1984):*

Hymn: 489, *verse 1 only* *God Save the Queen*

(National Anthem)

**God save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen!**

*All sing the first verse of the **National Anthem**:*

**Australians all let us rejoice
For we are young and free
We've golden soil and wealth for toil,
Our home is girt by sea:
Our land abounds in nature's gifts
Of beauty rich and rare,
In history's page let every stage
Advance Australia fair,
In joyful strains then let us sing
Advance Australia fair.**

All remain standing as the choir and clergy recess.

Organ Postlude: Pachelbel, Fugue on the *Magnificat*, 2nd tone, No. 4.

Johann Pachelbel (1653-1706) was a famous and popular organist, composer and teacher in his day in his native Germany. While often primarily known for his famous Canon in D, played at weddings, he also made significant contributions to the development of the genres of chorale prelude and fugue. Born in Nuremberg, he eventually became Organist of St Sebaldus Church there, being invited to take the position, as a famous Nuremburger, without the usual examination. Pachelbel turned down other important appointments including at Oxford University. He wrote over a hundred fugues including this one from about ninety so-called Magnificat Fugues. It was composed in his later Nuremburg years. While it uses an original melody, rather than a Magnificat chant, it may have been intended to be performed at Vespers, making its use at Evensong tonight appropriate.



Music notes © B. McKern 2020.

Offerings

Your financial gift for the work and ministry of the parish can be made by via:

- *EFT: Name: St John's Church Gordon
 BSB: 032083
 A/C: 810231*
- *Post to: Church of St John the Evangelist
 PO Box 295
 Gordon, NSW, 2072*

Thank you.



ST JOHN'S MUSIC ASSOCIATION

St Augustine said that he who sings, prays twice. From before the building of the present St John's Church, for almost 145 years, music and liturgy have been important to the Parish.

The St John's Music Association Inc. was formed in 2009 to support, conduct and promote the performance of quality music at the Anglican Church of St John the Evangelist Gordon, in the Anglican Church in Australia and in the Sydney region through Anglican liturgical music, concerts and recitals, providing scholarships for organists and singers, maintaining and enhancing the organ of St John's, and providing musical scores and robes for use at St John's.

In 2011 the St John's Music Association was accepted on to the Register of Cultural Organisations. Donations of \$2 and over to the St John's Music Association Public Fund are tax deductible.

Please see Don Yorath (Association Public Officer) or Dr Brett McKern (Director of Music) for further information.

Please consider how you can support the Association or find out more about it. Just complete the information below and return it to PO Box 295 Gordon NSW 2072 or the Parish Office.



St John's Music Association Donation Form

Name:

Address:

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Email:

Phone:

- I wish to donate \$..... by –
- Cheque payable to St John's Music Association, or
- Direct credit to the Association's bank account BSB 032-089 A/c 274652. *Please include your name in the description box.*

Tax deductible receipts for donations of \$2 or more will be posted to donors.

- I wish to offer my services as a volunteer to the Association

The Public Officer's contact details:

Don Yorath – email musicassociation@stjohnsgordon.org.au Mobile 0419 285 263