



# **Festal Evensong**

**Celebrating the Official Birthday of  
Her Majesty the Queen**

at  
**the Anglican Church of  
St John the Evangelist  
Gordon**

with music led by

**Cantor and Organ**

Live-streamed  
Sunday, 7 June 2020  
4.00pm



## Today's Evensong

Evensong is the choral Office of Evening Prayer. It has its roots in the Catholic Church's evening offices of Vespers and Compline. It was assembled in its present form by Archbishop Thomas Cranmer about 450 years ago and includes the famous pairing of the canticles *Magnificat* and *Nunc Dimittis* that has inspired composers and worshippers alike for so long now. It is based on Biblical texts in Reading, Psalm, Canticle and responses.

Today's service celebrates the Queen's Official Birthday. We honour the Queen of Australia who is Defender of the Faith and Supreme Governor of the Church of England, the home of the Anglican Communion. As such we say special prayers, the State Prayers, and join Anglicans the world over who, in praying these prayers from the *Book of Common Prayer*, pray for our Sovereign and her leadership of our nation, the Commonwealth and the Anglican Church.

Evensongs at St John's Gordon remaining in 2020 (2<sup>nd</sup> Sunday of the month at 4pm):

12 July  
9 August  
13 September  
11 October  
8 November (*Remembrance Sunday*)



### ***Music today:***

Evensong today is sung by a single voice to comply with current social distancing requirements.

### ***Organists & Cantors today:***

*Organist & Director of Music:* Dr Brett McKern

*Assistant Director of Music:* Ms Nicola Chau

***Music at St John's***



### ***Officiant today:***

Fr Ernest Chau, *Rector Locum Tenens of Gordon*

# Order of Service

The Official Birthday of  
Her Majesty Queen Elizabeth II

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**Organ Prelude:** Elgar *'Nimrod' from Enigma Variations*

*This work was played by the orchestra before the Coronation Service in 1953.*

*All stand as the Choir, Sanctuary Party and clergy process, and sing the hymn.*

**Processional Hymn:** 433 *O Worship the King*

(Hanover)

1. **O worship the King**  
All glorious above;  
O gratefully sing  
His power and his love;  
Our Shield and Defender,  
The Ancient of days,  
Pavilioned in splendour,  
And girded with praise.

2. **O tell of his might,**  
O sing of his grace,  
Whose robe is the light,  
Whose canopy space.  
His chariots of wrath  
The deep thunder-clouds form,  
And dark is his path  
On the wings of the storm.

3. **This earth, with its store**  
Of wonders untold,  
Almighty, thy power  
Hath founded of old:  
Hath stablished it fast  
By a changeless decree,  
And round it hath cast,  
Like a mantle, the sea.

4. **Thy bountiful care**  
What tongue can recite?  
It breathes in the air,  
It shines in the light;  
It streams from the hills,  
It descends to the plain,  
And sweetly distils  
In the dew and the rain.

5. **Frail children of dust,**  
And feeble as frail,  
In thee do we trust,  
Nor find thee to fail;  
Thy mercies how tender!  
How firm to the end!  
Our maker, Defender,  
Redeemer, and Friend.

6. **O measureless Might,**  
Ineffable Love,  
While angels delight  
To hymn thee above,  
Thy humbler creation,  
Though feeble their lays,  
With true adoration  
Shall sing to thy praise.

Text: Robert Grant (1779-1838)

*The congregation remains standing as the Choir sings the opening Responses.*

*Cantor.* ✕ O Lord, open thou our lips. (Plainsong)

*Choir.* And our mouth shall show forth thy praise.

*Cantor.* ✕ O God, make speed to save us.

*Choir.* O Lord, make haste to help us.

*Cantor.* ✕ Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir.* As it was in the beginning, is now, and ever shall be: world without end. Amen.

*Cantor.* Praise ye the Lord.

*Choir.* The Lord's name be praised.

*The Congregation sits. The cantor sings the Psalm of the day.*

### **Psalm 150 (chant: Nares)**

1. O praise God in his holiness:  
praise him in the firmament of his power.
2. Praise him in his noble acts:  
praise him according to his excellent greatness.
3. Praise him in the sound of the trumpet:  
praise him upon the lute and harp.
4. Praise him in the cymbals and dances:  
praise him upon the strings and pipe.
5. Praise him upon the well-tuned cymbals:  
praise him upon the loud cymbals.
6. Let every thing that hath breath:  
praise the Lord.

*The Congregation stands.*

✕ Glory be to the Father,  
and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*All sit.*

## Old Testament Lesson: *Proverbs 8:1-16*

*The Lector says:* Here beginneth the eighth chapter of the Book of Proverbs.

Doth not wisdom cry? and understanding put forth her voice? She standeth in the top of high places, by the way in the places of the paths. She crieth at the gates, at the entry of the city, at the coming in at the doors. Unto you, O men, I call; and my voice is to the sons of man. O ye simple, understand wisdom: and, ye fools, be ye of an understanding heart. Hear; for I will speak of excellent things; and the opening of my lips shall be right things. For my mouth shall speak truth; and wickedness is an abomination to my lips. All the words of my mouth are in righteousness; there is nothing froward or perverse in them. They are all plain to him that understandeth, and right to them that find knowledge. Receive my instruction, and not silver; and knowledge rather than choice gold. For wisdom is better than rubies; and all the things that may be desired are not to be compared to it. I wisdom dwell with prudence, and find out knowledge of witty inventions. The fear of the Lord is to hate evil: pride, and arrogancy, and the evil way, and the froward mouth, do I hate. Counsel is mine, and sound wisdom: I am understanding; I have strength. By me kings reign, and princes decree justice. By me princes rule, and nobles, even all the judges of the earth.

*The Lector concludes:* Here endeth the First Lesson.

*All stand and sing the Office Hymn.*

**Office Hymn:** 488 *And did those feet*

(Jerusalem)

**1. And did those feet in ancient time  
Walk upon England's mountains green?  
And was the holy Lamb of God  
On England's pleasant pastures seen?  
And did the countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark satanic mills?**

**2. Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!  
I will not cease from mental fight,  
Nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
In England's green and pleasant land.**

*Text: William Blake (1757-1827)*

*The congregation remains standing for the Magnificat during which the altar is censed.*

*(Stanford in D)*

*Magnificat.*

*St. Luke I.*

- ✠ My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded: the lowliness of his handmaiden.  
For behold, from henceforth: all generations shall call me blessed.  
For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him: throughout all generations.  
He hath showed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat:  
and hath exalted the humble and meek.  
He hath filled the hungry with good things:  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed, for ever.
- ✠ Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*All sit.*

## New Testament Lesson: *1 Peter 2:11-17.*

*The Lector says:* Here beginneth the eleventh verse of the second chapter of the first Book of Peter.

Dearly beloved, I beseech you as strangers and pilgrims, abstain from fleshly lusts, which war against the soul; Having your conversation honest among the Gentiles: that, whereas they speak against you as evildoers, they may by your good works, which they shall behold, glorify God in the day of visitation. Submit yourselves to every ordinance of man for the Lord's sake: whether it be to the king, as supreme; Or unto governors, as unto them that are sent by him for the punishment of evildoers, and for the praise of them that do well. For so is the will of God, that with well doing ye may put to silence the ignorance of foolish men: As free, and not using your liberty for a cloke of maliciousness, but as the servants of God. Honour all men. Love the brotherhood. Fear God. Honour the king.

*The Lector concludes:* Here endeth the Second Lesson.

*All stand.*

*(Stanford in D)*

*Nunc dimittis.*  
*St. Luke ii. 29.*

Lord, now lettest thou thy servant depart in peace: according to thy word.  
For mine eyes have seen: thy salvation,  
Which thou hast prepared: before the face of all people;  
To be a light to lighten the Gentiles: and to be the glory of thy people  
Israel.

✠ Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Then shall be sung the Apostles' Creed, by the Minister and the people standing, facing east.*

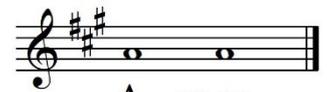


*Cantor.* I believe in God

*All.* the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholick Church; The Communion of Saints: The Forgiveness of sins: ☩The Resurrection of the body, And the Life everlasting.



A - men.

*And after that, these Prayers follow.*

*Cantor.* The Lord be with you.

*(Plainsong)*

*Choir.* And with thy spirit.

*Cantor.* Let us pray.

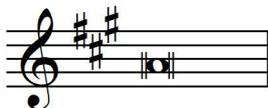
*All kneel.*

*Cantor.* Lord, have mercy upon us.

*Choir.* Christ, have mercy upon us.

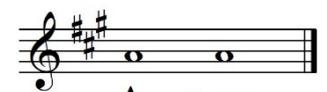
*Cantor.* Lord, have mercy upon us.

*Then shall all intone the Lord's Prayer.*



*Cantor.* Our Father

*All.* which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation, But deliver us from evil.



A - men.

*The Prayers continue.*

*Cantor.* O Lord, shew thy mercy upon us.

*Choir.* And grant us thy salvation.

*Cantor.* O Lord, save the Queen.

*Choir.* And mercifully hear us when we call upon thee.

*Cantor.* Endue thy Ministers with righteousness.

*Choir.* And make thy chosen people joyful.

*Cantor.* O Lord, save thy people.

*Choir.* And bless thine inheritance.

*Cantor.* Give peace in our time, O Lord.

*Choir.* Because there is none other that fighteth for us,  
but only thou, O God.

*Cantor.* O God, make clean our hearts within us.

*Choir.* And take not thy Holy Spirit from us.

*Then shall follow the Collects; the first of the day; the second for Peace; and the third for Aid against all Perils, as hereafter followeth:*



*Leader.* Almighty God, who through anointing with the oil of gladness at the hands of priests and prophets dost strengthen thy chosen servants with the gifts of thy Holy Spirit: be pleased to accept our joyful praise as with united voice we give thanks for the long and glorious reign of our Sovereign Lady Queen Elizabeth; and to receive our humble prayer that, by renewing thy blessings, thou wilt pour upon her thy choicest gifts, and upon all thy people the spirit of humility and service, shown forth in the life and death of him who is the anointed King of all, our Lord and Saviour, Jesus Christ, who liveth and reigneth with thee, in the unity of the same Spirit, one God, world without end.



*Leader.* O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

*Choir.* Amen.

*Leader.* Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

*Choir.* Amen.

*The Choir sings the final Responses.*

*(Plainsong)*

*Cantor.* The Lord be with you.

*Choir.* And with thy spirit.

*Cantor.* Let us bless the Lord.

*Choir.* Thanks be to God.

*Priest.* ✠ May the souls of the faithful departed, through the mercy and love of God, rest in peace.

*All.* **Amen.**

*All sit.*

*In Quires and Places where they sing here followeth the Anthem.*

**Anthem:** *An Evening Hymn* (Purcell)

Now, now that the sun hath veil'd his light  
And bid the world goodnight;  
To the soft bed my body I dispose,  
But where shall my soul repose?  
Dear, dear God, even in Thy arms,  
And can there be any so sweet security!  
Then to thy rest, O my soul!  
And singing, praise the mercy  
That prolongs thy days. Hallelujah!

*Text: William Fuller*

*Henry Purcell (1659-1695) was a chorister at the Chapel Royal and his ability was attested by his teacher, John Blow, who thought so much of his musicianship that he stood aside as Organist of Westminster Abbey for Purcell to take up the appointment. Blow assumed it again on Purcell's death. Purcell wrote much church music including the famous 'Bell Anthem' (Rejoice in the Lord alway), and Music for the Funeral of Queen Mary. The oft-performed Thou knowest, Lord, the secrets of our hearts and Hear my prayer have been described as 'among the most expressive and exquisite works for the Church.' (Lindley, 1989, p.139). This An Evening Hymn is for solo voice and continuo and uses a ground bass, a repeating bass line pattern, a technique in which Purcell excelled and to which he brought exquisite expression. Purcell wrote much royal music, and two of his orchestral works were performed in the music before the service at the 1953 coronation.*

*All kneel for the State Prayers.*

*Priest.* Let us pray.

*Prayers for the Queen.*

*Priest.* O Lord and heavenly Father, who exalts the humble and strengthens thy people, and who consecrated kings, priests and prophets by anointing them with the oil of gladness, bless Elizabeth our Queen: strengthen her with the Spirit of wisdom and government, the Spirit of counsel and strength, the Spirit of knowledge and true godliness, and continue to fill her, O Lord, with thy holy fear, now and for ever; through Jesus Christ our Lord.

*All. Amen.*

*Priest.* God of time and eternity, whose Son reigns as servant, not master; we give you thanks and praise that you have blessed this Nation, the Commonwealth, the Realms and Territories with Elizabeth our beloved and glorious Queen. Grant her your gifts of love and joy and peace as she continues in faithful obedience to you, her Lord and God and in devoted service to her lands and peoples, now and all the days of her life; through Jesus Christ our Lord.

*All. Amen.*

*A Prayer for the Royal Family.*

*Priest.* Almighty God, the fountain of all goodness, we humbly beseech thee to bless Philip Duke of Edinburgh, Charles Prince of Wales, and all the Royal Family; Endue them with thy Holy Spirit; enrich them with thy heavenly grace; prosper them with all happiness; and bring them to thine everlasting kingdom; through Jesus Christ our Lord.

*All. Amen.*

*A Prayer for those who govern.*

*Priest.* Eternal God, fount and source of all authority and wisdom, hear our prayer for those who govern. Give to Elizabeth our Queen grace as a symbol of loyalty and unity for all peoples; give to the parliaments in our states, and to our federal Government, wisdom and skill, imagination and energy; give to the members of all the Commonwealth nations vision, understanding and integrity, that all may live in peace and happiness, truth and prosperity; through Jesus Christ our Lord.

*All. Amen.*

*A Prayer for all conditions of men.*

*Priest.* O God, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men: that thou wouldest be pleased to make thy ways known unto them, thy saving health unto all nations. More especially, we pray for the good estate of the Catholick Church; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth, and hold the faith in unity of spirit, in the bond of peace, and in righteousness of life. Finally, we commend to thy fatherly goodness all those, who are any ways afflicted, or distressed, in mind, body, or estate; that it may please thee to comfort and relieve them, according to their several necessities, giving them patience under their sufferings, and a happy issue out of all their afflictions. And this we beg for Jesus Christ his sake.

*All. Amen.*

*A Prayer of St. Chrysostom.*

*Priest.* Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

*All. Amen.*

*2 Corinthians xiii.*

*Priest.* ✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

*All. Amen.*

*All stand for the singing of this hymn. Normally a **collection** would be taken during this hymn. Your offering for the work and ministry of the parish can be made as per the instructions on **page 16**. Thank you.*

**Collection Hymn: 334** *All people that on earth do dwell* (Old Hundredth)

**1. All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell,  
Come ye before him, and rejoice.**

**2. The Lord, ye know, is God indeed,  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take.**

**3. O enter then his gates with praise,  
Approach with joy his courts unto;  
Praise, laud, and bless his name always,  
For it is seemly so to do.**

**4. For why? the Lord our God is good:  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.**

**5. To Father, Son, and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the Angel-host  
Be praise and glory evermore. Amen.**

*Text: William Kethe (d. 1594)*

*This hymn was sung at the 1953 Coronation; the first congregational hymn ever to be included in a British coronation service.*

*All sit for the preaching of the Sermon.*

**The Sermon:** Rev'd Fr Ernest Chau, *Rector Locum Tenens of Gordon*

*All stand as the Choir sings the following canticle and the altar is censed.*

*(Stanford in D)*

*Te Deum Laudamus.*

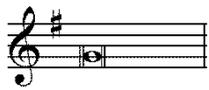
We praise thee, O God: we acknowledge thee to be the Lord.  
All the earth doth worship thee: the Father everlasting.  
To thee all Angels cry aloud: the Heavens, and all the Powers therein.  
To thee Cherubin and Seraphin: continually do cry,  
*Holy, Holy, Holy:* *The head is bowed.*  
Lord God of Sabaoth;  
Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.  
The goodly fellowship of the Prophets: praise thee.  
The noble army of Martyrs: praise thee.  
The holy Church throughout all the world: doth acknowledge thee;  
The Father: of an infinite Majesty;  
Thine honourable, true: and only Son;  
Also the Holy Ghost: the Comforter.  
Thou art the King of Glory: O Christ.  
Thou art the everlasting Son: of the Father.  
When thou tookest upon thee to deliver man:  
    thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death:  
    thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God: in the glory of the Father.  
We believe that thou shalt come: to be our Judge.  
We therefore pray thee, help thy servants:  
    whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy Saints: in glory everlasting.  
O Lord, save thy people: and bless thine heritage.  
Govern them: and lift them up for ever.  
Day by day: we magnify thee;  
And we worship thy Name: ever world without end.  
Vouchsafe, O Lord: to keep us this day without sin.  
O Lord, have mercy upon us: have mercy upon us.  
O Lord, let thy mercy lighten upon us: as our trust is in thee.  
O Lord, in thee have I trusted: let me never be confounded.

*Sir Charles Villiers Stanford (1852-1924) is well-known and well-loved amongst choristers and other church musicians for his tuneful and singable service settings. An Irish composer, Stanford was Professor of Music at Cambridge where he was organist of Trinity College. He later taught at the Royal College of Music, and his students included Vaughan Williams, Howells and Bliss. Stanford's services in B flat, A, C and G are perhaps the most popular, although in 2017 the St John's Evensong Choir performed what is believed to be at least the Sydney and possibly Australian premiere of his six-part Evening Service in E flat which was first published in 1997. Today's Magnificat, Nunc Dimittis, and Te Deum come from the Great Service (Matins, Mass and Evensong) in D. This less-often performed service was written for unison voices and organ. While not this setting per se, the text and other works by Stanford (Gloria in Excelsis) were performed at the 1953 Coronation.*

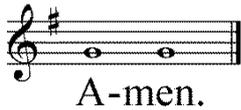
*All remain standing as the Priest pronounces the Blessing.*

## ✠The Blessing



*Priest.* May God crown you with glory and righteousness, that you may obtain the crown of an everlasting kingdom by the gift of him whose kingdom endures forever; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

*All*



A-men.

*All now sing the Royal Anthem (the Australian national anthem until 1984):*

**Hymn:** 489 *God Save the Queen*

(National Anthem)

**GOD save our gracious Queen,  
long live our noble Queen,  
God save The Queen.  
Send her victorious,  
happy and glorious,  
long to reign over us:  
God save The Queen.**

*Please remain standing as the choir and clergy recess.*

**Organ Postlude:** *Imperial March* (Elgar)

*Sir Edward Elgar (1857-1934) was one of a small number of musicians created a baron for services to music, but Elgar felt himself to be an outsider as a self-taught composer and as a Catholic. His music is often considered typically English, and his Enigma Variations and Pomp and Circumstance Marches are well-known. Pomp and Circumstance Marches 1, 2, and 4 were played at the Coronation of Queen Elizabeth II in 1953. Imperial March (op.32) was originally written for orchestra for the diamond jubilee of Queen Victoria in 1897. It made Elgar widely known in London after several performances including at the Crystal Palace, Royal Albert Hall, and at a Royal Garden party on the day of the anniversary of coronation.*

## **Offerings**

*Your financial gift for the work and ministry of the parish can be made by via:*

- *EFT:       Name:   St John's Church Gordon  
              BSB:    032083  
              A/C:    810231*
- *Post to:   Church of St John the Evangelist  
              PO Box 295  
              Gordon, NSW, 2072*

*Thank you.*

### ***Acknowledgements:***

*The Bidding Prayer, opening Sentences, Lections, Prayers for the Queen and those who govern and Blessing from or adapted from 'Prayers and Liturgical Material for use in the Church of England to celebrate the 60<sup>th</sup> anniversary of the Coronation of Her Majesty the Queen 2013'.*

*The collect was written by Westminster Abbey with the Queen's approval and was incorporated in the Service of Thanksgiving on the 60th anniversary of Her Majesty's Coronation in the Abbey on Tuesday 4th June 2013. The Archbishops of Canterbury and York have commended it for use throughout the Church of England. Other churches were also welcomed to use this prayer.*

*Music notes are by Dr Brett McKern, ©2020.*



# ST JOHN'S MUSIC ASSOCIATION

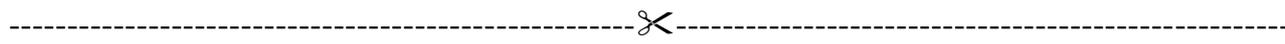
St Augustine said that he who sings, prays twice. From before the building of the present St John's Church, for almost 145 years, music and liturgy have been important to the Parish.

The St John's Music Association Inc. was formed in 2009 to support, conduct and promote the performance of quality music at the Anglican Church of St John the Evangelist Gordon, in the Anglican Church in Australia and in the Sydney region through Anglican liturgical music, concerts and recitals, providing scholarships for organists and singers, maintaining and enhancing the organ of St John's, and providing musical scores and robes for use at St John's.

In 2011 the St John's Music Association was accepted on to the Register of Cultural Organisations. Donations of \$2 and over to the St John's Music Association Public Fund are tax deductible.

Please see Don Yorath (Association Public Officer) or Dr Brett McKern (Director of Music) for further information.

Please consider how you can support the Association or find out more about it. Just complete the information below and return it to PO Box 295 Gordon NSW 2072 or the Parish Office.



## St John's Music Association Donation Form

Name: .....

Address: .....

.....

Email: .....

Phone: .....

- I wish to donate \$..... by - .....
- Cheque payable to St John's Music Association, or
- Direct credit to the Association's bank account BSB 032-089 A/c 274652. *Please include your name in the description box.*  
Tax deductible receipts for donations of \$2 or more will be posted to donors.
- I wish to offer my services as a volunteer to the Association

The Public Officer's contact details:  
Don Yorath – email [musicassociation@stjohnsgordon.org.au](mailto:musicassociation@stjohnsgordon.org.au) Mobile 0419 285 263